

ACE THE ZOMBIE

by

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1 EXT. DAY, SIDEWALK

SHOT IN B/W, "AGED-FILM" LOOK

Jesse and Ace are walking home from school

JESSE

It was so friggin awesome! I'm tellin' you! It's called the Dark Side of Oz.

ACE

The Dark Side of Oz?

JESSE

Yeah, dude! And it matches up with the Dark Side of the Moon, just like they said. It's crazy!

Ace looks OS and smiles.

CUT TO:

COLLEEN

Hi Allen.

ACE

Hi Colleen.
(waves bashfully)

MR. WELLS

Colleen, time to come in!

Three bullies step out from behind a bush.

MARTIN

(mockingly)
Hi Allen.

JAKE & TONY

(laughing)

JESSE

Hey shit-for-brains!

TONY

(punches Jesse)

ACE

Hey guys.

MARTIN

Where were you at lunch today, Allen?

ACE

Oh well, I took the liberty of making a spreadsheet to keep track of whose turn it is to do what. Jake (bully #2) here's my allowance. Tony... (Ace reaches down and throws a handful of sand in his own face)

Martin grabs spreadsheet from Ace and the other bullies look over his shoulder as he finds his name and duty. He smiles and looks up.

ACE

Yeah...(he turns around)

MARTIN

(wedgies Ace)

BRENDA

Why don't you jerk offs go play in traffic and leave him alone?

MARTIN

Who are you, Brenda, his mommy?

Brenda proceeds to kick their butts, ending with a loud yell and a karate stance. Hits Martin. Jake and Tony run away.

JESSE

(getting up winded)

Yeah, you better run.

BRENDA

(To Jesse)

Shut up.

(Brenda turns to Ace, looks down at him)

Allen Christopher Edwards, you're my new boyfriend.

ACE

Uh...Okay?

JESSE

(With shocked look on his face)
 Hey, did you know your initials spell
 out ACE?

VO FADE OUT:

Title "ACE" appears onscreen with a splat,
 then underneath it, "The Zombie".

FADE IN:

We hear radio frequencies as if someone is trying to find a
 particular station.

WOMAN (VO)

What it all boils down to is that they
 are living, breathing beings.

MAN (VO)

These creatures are the living dead for
 crying out loud!

WOMAN (VO)

These "creatures" were our mothers and
 fathers. Our sisters and brothers, and I
 don't think genocide is the answer!

MAN (VO)

This is just lunacy. There is just no
 arguing with idiots.

Dial turns to different station

Opening Credits roll during VO's

MAN (VO)

Are we just supposed to allow these
things to walk around our neighborhoods?

MAN 2 (VO)

We can not allow our government to
 dictate who lives and who dies. This is
 still a Democracy.

Dial turns to a different station

CARRIANNE

...over three years since the first reanimated corpse was found and still no links as to how or why this has happened. The CDC is conducting a desperate search for a cure. DNA tests point to some kind of chemical...

Dial turns to a different station

MAN (VO)

Let me see if I got this right, Proposition 18 would actually grant rights to the living dead?

ELIZABETH (VO)

Basically yes. That is correct. After a series of training programs and medication.

MAN (VO)

With all due respect congresswoman, American tax dollars should not go to the housing and care of the undead.

ELIZABETH (VO)

Mister speaker, who are we as people if we are not humane?

Dial turns to different station

MAN (VO)

(On blow horn)

Prop. 18 is the essence of compassion! The Statue of Liberty states "Give me your tired, your poor and huddled masses yearning for freedom." These undead Americans have a right to live in peace! With Dignity!

(Crowd cheers)

Dial turns to different station

PREACHER (VO)

The wicked say this is proof of a nonexistent God. But brothers and sisters, I say, who else but God could breathe life into our dead brethren, so that they may walk again! Who else do we know, my brothers and sisters, that has died and risen three days later? Praise be to Jesus! Hallelujah!

Dial turns to different station

WOMAN (VO)

So it's okay to murder the innocent, unborn babies, but it's not okay to kill zombies? Are you kidding me?

Dial turns to different station

BUD (VO)

Proposition 18, now known as the Undead Amendment, which grants rights to the living dead, passed into law today, making this a landmark victory for Undead Americans everywhere.

Dial turns to different station

MAN (VO)

It's good to know that your vote can actually make a difference.

WOMAN (VO)

We made history today. 'Si 'se puede!
(Crowd chants)
'Si 'se 'puede!

Dial turns to different station

CARRIANNE (VO)

...since the introduction of the Undead Amendment, Undead Americans have come to occupy almost 20 percent of our national workforce.

BUD (VO)

It's all due to the drug "Zomcalm" which makes the Undead Americans docile enough to safely join the workforce...

Dial turns to different station

MAN (VO)

Those things belong in the ground! Not on our streets.

Dial turns to different station

WOMAN (VO)

Congress is pushing for legislation that will ban the production and distribution of so called zombie movies, due to the recent outbreaks of violence and hostility aimed toward the Undead American community.

Dial turns to different station

CROWD (VO)

(Chanting)

The Undead are people too! Out of the graves into the streets!"

Dial turns to different station

CARIANNE (VO)

Z Day is here and the Undead are here to stay. No matter which side of the political debate you are on, we can all agree that America, and the world, will never be the same.

END OPENING CREDITS

2 CUT TO:

INT. DAY, ACE'S LIVING ROOM

A television screen is seen.

3**BUD**

Reports of yet another violent confrontation today. Members of the local Anti-Zombie Association were protesting the recently passed Undead Amendment, and were violently attacked by a group of angry Undead citizens...

2a

Brenda - Ace's girlfriend changes channel. A "Save the children" type commercial appears on screen. The words "Live Broadcast" flash across the screen.

3a**UNDEAD HOPE REP**

Hello. We here at Undead Hope believe that it's never too late to do something good.

Pictures of zombie children are flashed on the screen.

UNDEAD HOPE REP

With your help, these beautiful, undead toddlers can have the life they once had. The life they deserve.

Woman crouches down next to a zombie toddler.

UNDEAD HOPE REP

This is Teddy. With a small contribution of only twenty dollars a month; that's less than one cup of coffee a day, you can help Teddy with-

Teddy bites woman.

UNDEAD HOPE REP

...OW! you bit me you son of a bitch!

2b

Ace enters room

ACE

All right Brenda. I'm off to work. See you around five.

Ace puckers up next to Brenda's face expecting a good bye kiss. He waits with eyes closed, moves in a little closer and Brenda moves away. He gives up.

ACE

See you around five.

BRENDA

Pick up some spaghetti sauce.

ACE

Well, I figured since you were home today, maybe you could pick up...

BRENDA

Three Cheese

ACE

Three Cheesy it is.

4 EXT. DAY, ACE'S FRONT LAWN

Ace walks out the front door of his house. While doing so he extracts a stick of gum from its wrapper, Jesse-his neighbor-is lifting weights on his front yard. He spots Ace.

ACE

(To self)

Please don't see me, please don't see me..

JESSE

Hey, yo, got any more of that gum, Ace?

ACE

(sighs)

Hey Jesse.

Jesse runs over to Ace, lifting dumbbell.

JESSE

So, uh, where you going? You going to work or something?

ACE

Yep. Same time every morning.

JESSE

I'm telling ya man, you should try this disability thing. Fucking fantastic. Look at me. I sleep late, wake up, work on my quads...

ACE

Eat at my house every night.

JESSE

Yeah. So what are we havin' tonight? Let me tell ya, I'm kind of burnt out on spaghetti. I mean, c'mon. How long have I been coming over to your house?

ACE

I like spaghetti, and it's been two years.

JESSE

Two friggin' years? Oh man. I'm thinking rigatoni. Why don't you stop by the store on the way home?

ACE

Well, since I got to pick up spaghetti sauce, I guess I...

JESSE

Well look who decided to show up. Max-a-million.

A zombie with a sack full of newspapers is walking down the sidewalk.

ACE

Come on Jesse leave him alone. He's just doing his job.

Max reaches Ace's house. He turns and waves at Ace. Ace waves back. Max tosses a newspaper in Ace's yard.

ACE

Thanks Max.

Max moans and keeps walking.

JESSE

Zombies. I'll tell you what, I hate those fucking things.

ACE

Maybe you shouldn't be so hard on them.

JESSE

This equal opportunity garbage is bullshit. I can't remember the last time I got an up to date newspaper.

ACE

So he's a little slow.

JESSE

A little slow? A little slow? It was four months 'til I found out the Cardinals won the fucking championship! Stupid-ass zombies!!!

Jesse picks up newspaper and throws it at Max. It hits him in the back of the head. Max is furious as he turns to look at Jesse.

JESSE

Yeah, you wish, keep walking buddy. Anyway. I got to go. Bicep curls. Hey, I'll see ya at five o' clock. I'll bring soda.

Ace sighs and shakes head. Jesse walks away, puts his hands in his pockets and realizes he has no money.

JESSE

Hey pal, I just remembered, I'm running dry. Mind picking up some sodas for us for tonight?

Jesse turns and walks back to his yard.

COLLEEN

Allen!

Ace turns around to see Colleen, the daughter of Mr. Wells, Ace's neighbor, waving at him.

He walks over.

ACE

Hey Colleen.

COLLEEN

Hey you. You can come closer, I don't bite you know.

ACE

Well, at least we know you're still alive.

COLLEEN

(Laughs)

So how have you been? I haven't seen you in a while.

ACE

Oh, I've been all right. I can't really complain, much.

COLLEEN

Still working at the coffee shop?

ACE

Yeah. Three years running. Still work at the Facility?

COLLEEN

Well, it pays the bills. But the price I pay for my sanity is a different story.

ACE

What do you mean?

COLLEEN

Keeper Ellis. He treats those people like lab rats. As if the Undead Amendment was never passed. It's like working for a mad man.

ACE

Yeah, that doesn't seem too much like equal rights. Ellis? Wasn't he the founder of that anti-undead association?

COLLEEN

Well yeah, but he denies it. It's a conflict of interest for him to be associated with the A.U.A. when he's the director of the Facility.

ACE

Definitely a conflict.

COLLEEN

And I swear, some of my notes are missing. It doesn't make any sense.

ACE

You're pretty organized. Seems strange that you would misplace your notes.

COLLEEN

Exactly! (sighs) Maybe I'll come by the coffee shop sometime. I love your Springtime Watermelon Cappuccinos.

ACE

Oh, I know. It's the only thing you order. With whip Cream and an extra shot of espresso, right?

COLLEEN

(Laughs)

Right. So, what's going on with Mr. Universe across the street?

Jesse is flexing his arms at cars driving by.

A car full of girls drives by and laughs at Jesse.

JESSE

(Distant)

Lesbians!

ACE

Oh, you know, Same old Jesse, Crunches, Squat Thrusts...

COLLEEN

Making an ass of himself.

ACE

That too. That too.

Jesse yells from across the street.

JESSE

Yo! Colleen!

Ace and Colleen glance at Jesse across the street.

JESSE

(Flexing his arms)

How 'bout two free tickets to the gun show baby?

(Kisses biceps)

COLLEEN

No thanks. I think I'll pass.

JESSE

Just exercising my right to bare arms
sweetheart. (Kisses biceps again and
walks away)

Lesbian!

COLLEEN

That guy belongs in the zoo, and I am
not kidding. I don't get the whole
macho ego trip thing.

Jesse is making sexual gestures across the street. Colleen
tries to block him out.

COLLEEN

I like a man who's more sensitive.

ACE

So, how's your dad? I've noticed you've
been stopping by a lot more lately.

COLLEEN

Dad's been a little under the weather.
Sometimes he's fine, other times he's,
you know, dead to the world.

ACE

Sorry to hear that, I could check in on
him sometime, if you want.

COLLEEN

OH NO!!! That isn't necessary, he's
doing a lot better. Aren't you late for
work?

Ace looks at watch.

ACE

Oh crap, I AM going to be late!

COLLEEN

Well I guess you'd better get going. It
was really great seeing you.

Colleen looks lovingly at Ace

ACE

Yeah, it was nice talking to you,
Colleen.

COLLEEN

Always.

ACE

All right. I'll be seeing you.

Ace runs off.

COLLEEN

Yes you will. Yes you will.

(Sighs)

My God. I could just eat him right up.

5 CUT TO

INT. DAY, COFFEE SHOP

Ace is stocking behind the counter.

RUDE GUY

Excuse me!

Ace continues stocking.

RUDE GUY

Hey, Asshole!

ACE

Oh Sorry, can I help you sir?

RUDE GUY

How many times a week am I in here?

ACE

Every morning, sir.

RUDE GUY

And what do I expect in my hand at
exactly 9:15, every morning. (looks at
name tag) Ace?!?!)

ACE

A Rutabaga Spice Latte...

RUDE GUY

(interrupting) A *tall* Rutabaga
Spice Latte.

ACE

Sorry sir. I've been having a rough
morning.

RUDE GUY

Oh, I'm sorry. Are you a tall Rutabaga
Spice Latte?

ACE

No sir.

RUDE GUY

Then I don't give a good goddamn about
you or your personal life.

ACE

Of course, sir. I apologize. I'll get
right on that, sir.

Gets Rude Guy his coffee.

Behind the man, a woman on a cell phone comes up to order.

CELL PHONE WOMAN

(While Talking on Cell Phone)
One small mocha.

ACE

(Writing down order)
One small Mocha.

CELL PHONE WOMAN

(while talking on phone)
With soy milk.

ACE

One small soy mocha.

CELL PHONE WOMAN

Add whip cream.

ACE

One small soy mocha, whipped.

CELL PHONE WOMAN

Oh, and chocolate...(interrupted by phone conversation, again)

ACE

One small soy mocha, whipped, with chocolate... Ma'am? (waits) Ma'am?

CELL PHONE WOMAN

You know what, just give me a muffin.

ACE

(Sighs)
One muffin.

6 CUT TO:

INT. DAY, ACE'S HOUSE

Ace walks through front door, his arms full of groceries.

ACE

Brenda? Brenda, I'm home.

Jesse turns the corner wearing workout pants and wife beater, with wet hair

JESSE

Oh, Ace. Thanks for letting me use your shower.

ACE

I never said you could... Hey, I have a lot of groceries here, could you...?

JESSE

Awesome. I ran out of protein shakes earlier, think maybe you can pick some up? Oh, and you might want to clean the tub. Had to prune the stud jungle, if you know what I mean.

6a CUT TO:

INT. ACE'S BATHROOM

(ACE MAKES A FACE OF DISGUST)

Ace stands over his bathtub holding cleaning supplies with the same look of disgust (no transition). Cut to tub clogged by Jesse's hairs, cut back to Ace, and he starts cleaning.

6b CUT TO:

INT ACE'S DINING ROOM

CAMERA OPENS WITH A CLOSE UP ON BRENDA'S FACE. SHIFTS TO CLOSE-UP OF ACE. BACK TO CLOSE-UP OF BRENDA

(uncomfortable) They are eating their spaghetti. She wipes her mouth with a napkin and neatly folds it and sets it down.

BRENDA

I'm gonna need you to go ahead and get a second job.

Camera cuts to ACE, looking confused.

ACE

Why would I need a second-

BRENDA

(interrupting Ace)
I'm pregnant.

ACE

(shocked)
You mean like with a baby? Like a baby?
A little person?

BRENDA

No genius, I'm pregnant with a fucking meatball!!! Yes a baby! And that means you're gonna need to pull a little more weight around here and try to actually be a man. This isn't going to be easy for anyone, you know.

ACE

So, how far along are you?

BRENDA

According to the chart I found online, about 4 months.

ACE

But we haven't (pause) in almost 6 months?!?!

BRENDA

Seriously? Are you seriously questioning me?! You are unbelievable!

Brenda slams down her fork and pulls back from the table.

ACE

Brenda, I'm sorry. Please sit back down...

BRENDA

NO!!! Suddenly I've lost my appetite.

Brenda storms off. The camera pulls back to reveal Jesse had been sitting at the table the entire time. He is staring with a shocked look on his face with a string of spaghetti hanging out of his mouth. He sits staring blankly at Ace for a couple seconds then slurps up the noodle.

JESSE

Whoa! How bout that?! Sure hope this kid likes Spaghetti, since that's all ya got around here!

Jesse takes a huge bite.

ACE

I just don't understand. Brenda and I haven't been... (hesitates uncomfortably) together in a long time.

JESSE

Yeah, she told me about your little problem down there.

ACE

I guess she... Wait, what?

JESSE

Ugh! This sauce is shit.

Camera turns to Ace who is still trying to process all the information he just got.

JESSE

Look bro, I'm gonna jet. Working on my abs tomorrow.

Jesse stands up and moves towards the door

JESSE

Hey, don't forget the protein shakes. Chocolate and Banana-berry. Congrats on the kid thing.

ACE

(Quietly to himself)
Sure...

Ace stands up and begins gathering the dishes.

CUT TO:

7 INT. DAY, COFFEE SHOP

Derick, Ace's coworker, walks up to Ace while he's at a urinal and starts peeing in a neighboring urinal.

DERICK

Ace!

ACE

Hey Derick, how's it going?

DERICK

Yeah sure, listen, I need you to take my shift Friday night.

ACE

Well, if I did that I'd be in overtime, and Mr. Chompsky said I'm not approved for overtime.

DERICK

Cool, thanks Ace! Friday, four o'clock.

ACE

Okay. Sure, four o'clock it is.

Derick flushes the toilet and pats Ace on the back as he walks out, not washing his hands.

7a CUT TO:

INT. DAY, COFFEE SHOP

Toilet flushes, sink running for a second, and then Ace walks out of the restroom. Next to him, to his right, is a sign that says "Free WI-FI". Camera on the sign to his right, then Ace looks to his left to find a man with a laptop, jerking off while sipping coffee. The man has earphones on.

ACE

(Tapping man's shoulder)
You can't do that here.

CYBER-WHACKER

What?

ACE

Sir, you need to stop doing that here.

The whacker ignores Ace and continues pleasuring himself.

Ace shakes head and walks away.

7b CUT TO:

INT. DAY, COFFEE SHOP KITCHEN

Ace walks back to kitchen and talks to Chad, a Zombie who washes the dishes and prepares the food.

ACE

Hey Chad. Working hard?

CHAD

(Moans)

ACE

How was your date, with Betty?

CHAD

(moans and shakes head)

ACE

Aw, don't worry. Third time's a charm.

CHAD

(moans)

ACE

Chad, you may want to...

CHAD

(Moans, and slices at the bagel more vigorously)

ACE

You're getting a little close to...you might wanna...you're...getting close to your fingers there buddy.

Chad cuts off his index and middle finger.

CHAD

(Moans in disappointment)

ACE

Ohhh...you cut off your fingers. It's OK.

CHAD

(Moans in frustration)

ACE

I know. These things happen. Let me see.

Ace grabs Chad's severed fingers.

ACE

Oh yeah, we can fix this. You wait right here.

Ace walks to Chompsky's office

7c CUT TO:

INT. DAY, COFFEE SHOP/ MR. CHOMPSKY'S OFFICE

Ace searches through drawers in office. He finds crazy glue.

7d CUT TO:

INT. COFFEE SHOP/ KITCHEN

CHAD

(Moans while holding up severed fingers)

ACE

I know. I know. It's okay. It was the bagel's fault. We'll just keep this between you and me. Now let me see those fingers.

Ace applies Crazy Glue to Chad's fingers, liberally and sticks the severed fingers back on.

ACE

Alright, it says apply pressure for...

Ace looks at the instructions on the back of the crazy glue container.

ACE

...an hour to an hour and a half.

CHAD

(Moans)

Ace's boss, Mr. Chompsky walks in.

MR. CHOMPSKY

Ace!

ACE

Yes Sir.

MR. CHOMPSKY

When is it okay to leave the front counter unattended?

ACE

I was just coming back here to...

MR. CHOMPSKY

Never! It's never OK. Now, I know your Rutabaga Spice Lattes are to die for, but this coffee isn't going to serve itself.

ACE

Sorry sir. I was just checking on Chad.

MR. CHOMPSKY

Checking on Chad? Chad, the zombie?!
He's on thin ice as it is, and if you
still want to work here I'd suggest you
get back to the front counter and do
your job.

ACE

Well he's actually getting better sir.
He's prepared three bagels in less than
an hour.

MR. CHOMPSKY

Ace, I don't... Really? Three?

ACE

With cream cheese, sir.

MR. CHOMPSKY

Well, that is an improvement. Look,
just get back out there and remember our
motto.

ACE

We have a motto?

MR. CHOMPSKY

I'm working on one. I just need more
caffeine.

Mr. Chompsky mumbles to himself as he exits the room

MR. CHOMPSKY

All part of the grind? Be the Bean? BE
THE BEAN!!!...I don't know. (enters his
office.)

CHAD

(Moans)

ACE

No. It's not your fault.

CHAD

(Moans)

Chad picks up a plate to hand to Ace. The plate is covered in
blood and has two fingers on the bagel.

ACE

We can't serve that. Your, fingers and blood got all over the bagel and...

CHAD

(Moans)

Chad lowers his head in disappointment.

ACE

You know what, It's OK. Two fingers and a thumb work just fine. Some people don't even have that! Remember, always face the sharp side of the blade away from you. Look at what I'm doing here...

CHAD

(Moans)

ACE

...Right, good.

FADE OUT INTO:

8 EXT. DAY, NEIGHBORHOOD SIDEWALK

A garbage truck pulls up to a house across the street. The two men, a human and a zombie, jump off the back of the truck to empty a trash can.

GARBAGE MAN

OK, pick it up...pick it up.

The zombie attempts to push the trash can

GARBAGE MAN

No! Pick it up. Pick...it...up.

The zombie attempts to move the trash can with his head.

GARBAGE MAN

No! Pick it up. Pick it up. Pick it up. Come on, just like we did at the last house.

The zombie looks at the man, then looks at the trash can and picks up the can.

GARBAGE MAN

Yes! Good job Einstein!

The zombie attempts to smile, drops the trash can and lifts his hands above his head victoriously.

GARBAGE MAN

Oh, God Dammit!

ZOMBIE GARBAGEMAN

(Moans)

GARBAGE MAN

Pick it back up you idiot.

The zombie gets frustrated and lunges for the garbage man in an attempt to bite him. The garbage man pokes the zombie with a cow prod.

GARBAGE MAN

One more time you fucking moron. One more time you try to bite me and I will put you down myself. Now pick up that fucking trash.

GARBAGE DRIVER

What are you two doing back there?
Hurry up! Jesus Christ!

Ace is seen walking past, camera follows Ace.

EXT. SIDEWALK/IN FRONT OF COLLEENS HOUSE

8a A car passes him driving recklessly. It's Colleen. She pulls in her driveway and slams on the brakes. She exits the car with a bag in her hand. She runs to the house, struggling to find the key to the front door. She finds it and opens door quickly. She slams the front door. Camera moves back to Ace who looks concerned.

ACE

(Knocks on door and in a loud voice, while knocking)
Colleen?

WIDE ANGLE ON ACE KNOCKING ON DOOR, AS IF FROM PEEPHOLE.

Muddled Screams and moans are heard. Colleen opens the door.

COLLEEN

Oh! Hey Allen.

Colleen comes outside and shuts door behind her.

ACE

Hey, are you alright?

COLLEEN

Oh yeah, just fine. Why do you ask?

ACE

Well, because you were driving like it was "Death Race 2000" down the street, and ...

COLLEEN

Oh, you saw that?

ACE

Yeah. I was just....

COLLEEN

Well, don't worry about that, I was just in a hurry to check on Dad.

ACE

Oh. Is everything okay in there? I heard someone screaming. It sounded like someone was being eaten alive. I was just a little worried about-

COLLEEN

(interrupting Ace)

Day Of The Dead.

ACE

Day Of The Dead?

COLLEEN

Yeah. Great movie. I like a good scare every now and then. I have it on BluRay if you want to borrow it some time.

ACE

I don't, I don't own a BluRay...

Moaning gets louder inside the house.

COLLEEN

Oh damn! This is my favorite part. Listen, it was great seeing you again. I'll talk to you later Okay?

Colleen slams the door shut.

ACE

But I...

8b CUT TO:

INT. DAY, COLLEEN'S HOUSE

Colleen stands with her back against the door. Screaming and moaning continues. She digs through her bag and pulls out a syringe and a small vial of liquid. She draws the liquid into the syringe.

8c INT. DAY, COLLEEN'S FATHER'S BEDROOM

Colleen enters the room. She raises the syringe.

COLLEEN

I don't have a lot of time before I have to get back to work, so I'm going to need you to hold still this time.

Screaming and moaning gets louder. She walks towards the bed. She plunges the needle into the person strapped to the bed. We see the hands that are tied to the bedpost settle. Screaming and moaning fades. Camera zooms in on the vial of liquid. It is labeled URCF.

CUT TO:

9 INT. DAY, UNDEAD RESEARCH AND CONTAINMENT FACILITY

MOVING FORWARD IN LONG HALLWAY. ZOMBIE OCCUPIED CAGES ARE ON BOTH SIDES OF THE HALLWAY. CAMERA ROTATES 180 DEGREES. WE SEE KEEPER ELLIS AND STANLEY WALKING THE HALLWAY. THEY STOP AT ONE OF THE CAGES. ELLIS MOVES IN CLOSE, ON A MATURED ZOMBIE.

KEEPER ELLIS

Not quite a four star hotel,
I know, but it might as well be.
Considering the fact that you're nothing
but a waste of space.

STANLEY

(Snickers)

Zombie charges the front of cage. Keeper Ellis doesn't flinch. The Zombie snarls at Ellis, and grinds its rotting teeth.

KEEPER ELLIS

(Smirks)

You know, there have been remarkable advances in the field of dentistry. You should look into it.

STANLEY

Good one Sir!

Keeper Ellis takes a drag off his cigar, and blows smoke in the zombie's face. Colleen enters hallway, with a manila folder.

COLLEEN

Mr. Ellis?

Stanley moves forward to cut her off, but Ellis puts a hand up to stop him. Stanley immediately complies.

KEEPER ELLIS

Miss Wells, it would serve you well to address me by my proper title.

COLLEEN

"Keeper" Ellis. I apologize.

KEEPER ELLIS

Apology accepted. Now is there something I can do for you Miss Wells?

COLLEEN

Sir, there's been a breakthrough with one of the subjects! You might want to see this!

9a Colleen, Keeper Ellis, and Stanley begin walking down hallway. Colleen is reading from a file.

KEEPER ELLIS

Name?

COLLEEN

Joseph Reynolds.

KEEPER ELLIS

Status?

COLLEEN

Bitten March 12th. Quarantined March 13th.

KEEPER ELLIS

Start of Training?

COLLEEN

April 9th.

KEEPER ELLIS

Twenty-eight days later?

COLLEEN

Yes Sir.

KEEPER ELLIS

Huh, that's convenient. And he hasn't fully turned?

COLLEEN

It seems to be a slow progression sir. He displays traits more human than Undead. It's remarkable.

KEEPER ELLIS

Don't fool yourself Miss Wells. He's still a zombie.

COLLEEN

Yes sir, but he clearly shows the possibility of human...

KEEPER ELLIS

(Stops and turns to her)

Need I remind you to keep your comments to a minimum, Miss Wells?

COLLEEN

No Sir.

9b INT. DAY, EXAMINATION ROOM

Colleen, Keeper Ellis and Stanley enter room.

KEEPER ELLIS

Miss Wells, why is this Zombie not restrained?

COLLEEN

Sir, he's exhibited no signs of hostile intentions.

KEEPER ELLIS

Stanley! Have this creature restrained immediately.

STANLEY

(signals to the Guard to restrain the Zombie)

Guard secures restraints on chair to zombie.

KEEPER ELLIS

What is your name?

JOSEPH REYNOLDS

(In a dragging voice)

J..J..Joe. Joseph Reynolds

Ellis moves in close to the half-zombie.

KEEPER ELLIS

Well, Mr. Reynolds, I bet I look like a three-course meal with all the trimmings right now don't I?

COLLEEN

Sir, he hasn't been eating since he arrived. He claims to be a vegetarian.

JOSEPH REYNOLDS

(In a dragged voice)

Meat.....is.....murder.

KEEPER ELLIS

Just when I think I've seen it all. A hippie zombie. A god damn "Zippie". Maybe some day he'll create his own line of bumper stickers.

COLLEEN

Sir, with all due respect, this is the first specimen I've come across who has resisted the zombification process. With further testing and research, we could be one step closer to...

KEEPER ELLIS

Nonsense. Take him to containment. Put him with the others.

COLLEEN

But Sir!

KEEPER ELLIS

Make no mistake, Miss Wells, a talking zombie is still a zombie and will be treated as such. If you have any problems with the way I run my facility you may leave at any time. Now do we have a problem?

COLLEEN

(Clearly frustrated)

No.

KEEPER ELLIS

(says no at the same time)

No, I didn't think so. Continue to question me and your time here will be limited.

Frustrated, Colleen exits the room.

KEEPER ELLIS

Stanley, see to it that our friend here is properly disposed of after his little, "accident". And make sure Miss Wells finds her way out on time.

STANLEY

(smirks widely) Yes Sir.

CUT TO

10 EXT. DAY, BEHIND COFFEE SHOP

Ace and Chad are throwing away trash in dumpster.

ACE

I wish you didn't have to go back to the Facility every night. I've heard bad things about that place. And the 10 pm curfew? You're supposed to have all these rights, and you can't even live where you want.

CHAD

(Moans)

ACE

It just doesn't seem right. What good is the Undead Amendment if you're not free?

Chad is having trouble getting the trash bag into the dumpster.

ACE

Let me get that for you.

Ace tosses the trash into the dumpster. Derick walks outside, lighting a cigarette.

DERICK

Yo, Ace!

ACE

(Startled)

Oh! Hey Derick.

DERICK

Listen, I'm throwing a big party on Saturday night. Two kegs, live band, the works. Everyone is going to be there.

ACE

Wow, that sounds great. I'll have to check my schedule, but I think I can...

DERICK

Yeah, the only problem is I'm supposed to be working Saturday night, so I was wondering if you could cover my shift.

ACE

Well, I'm already covering your shift on Friday, so that would be two days in a row, and...

DERICK

Awesome! Thanks Ace! You're a Life Saver! Hey, make sure you let Brenda know about the party! I would love to see her again.

Derick throws cigarette at Chad and walks back inside.

ACE

All right then. I guess.

Chad gives Ace a look of disappointment.

ACE

What? Oh don't look at me like that.

CHAD

(Moans)

ACE

I know, I know. You don't have to say it.

CHAD

(Moans)

ACE

Come on Chad, lets get cleaned up.
You've got your big third date tonight,
and I am taking Brenda to the club for
the Undead American charity concert.

Ace and Chad walk back to Coffee Shop.

11 CUT TO: CHAD'S DATE (TOM JONES HOMAGE)

CUT TO

12 INT DAY, NEWS ROOM

CARRIANNE

In other news, Representative Elizabeth Wells will be making a speech tomorrow morning on the square downtown. She is expected to speak out about the rash of violence that has broken out in recent days.

BUD

(Begins to cough uncontrollably)

Carrienne continues to smile but looks a little nervous as she turns to Bud.

CARRIANNE

Bud, you OK over there?

BUD

(Continues to cough)

CARRIANNE

I'm getting word that we are going to go on to break. We'll be right back.

13 EXT. NIGHT, CLUB/ OUT FRONT

As Brenda and Ace wait in line to enter the club, five ZCF troops walk past, guns ready.

ACE

Looks like the ZCF are ready for action tonight.

BRENDA

Yeah, there have been lots of uprisings lately. Stupid zombie assholes need to learn their place... in the ground.

ACE

Come on, the Undead are people too. This whole concert is a benefit for them!

BRENDA

I'm here for the band, not to help these freaks.

13a EXT. NIGHT, CLUB/ BOUNCER STATION

Derick's band _____ are playing onstage. The music is loud, coming from inside. Brenda and Ace approach the Bouncer station.

BOUNCER

(to Brenda)

Hey sexy, welcome back. What are you doing after this?

BRENDA

Not too sure. Any ideas?

BOUNCER

(Whispers something into Brenda's ear)

BRENDA

(Playfully slaps bouncer on the arm)

Oh my God! You are soooo bad! Well, I plan on being here all night.

Bouncer lets her pass and Brenda walks in. Ace tries to follow but is stopped by the bouncer

BOUNCER

Hey, there's \$10 cover tonight.

ACE

But I'm here with her.

BOUNCER

OK, then you owe me 20 bucks.

ACE

But I thought you said a 10?

BOUNCER

Yeah, but Brenda didn't pay, so you owe for her too.

ACE

(reaches in wallet and pulls out a \$10)

This is all I got.

The bouncer reaches out, takes the money and puts it in the cash box

BOUNCER

Great, now all you need is 10 more!

ACE

But that's all I had!

BOUNCER

Listen man, no one gets a free ride here.

ACE

But, but my girlfriend is in there!

BOUNCER

(Gets in Ace's face)

Look, there are other people waiting and you are holding up my line. Now produce the cash or get the fuck out of here before I get pissed off!

As Ace turns to walk away, a couple approaches the bouncer. The bouncer greets them.

BOUNCER

Five each, so 10 bucks.

13c INT. NIGHT, CLUB/ DANCE FLOOR

The band is playing a hard and fast song. The crowd is dancing and drinking heavily. Sign on the wall reads "World Zombie Day". The lights are very dim except a strobe light on stage.

13b EXT. NIGHT, CITY SIDEWALK

Ace walks away slowly, kicking something down the street. Behind him at the club entrance, a group of zombies make their way into the club. One of the zombies bites the bouncer dragging him inside.

13c INT. NIGHT, CLUB BAR**DERICK**

(Onstage with band behind him)

What's up everybody, thanks for coming out and supporting us. Me and the guys really appreciate...

One of the band members whispers in his ear

DERICK

Oh yeah and uh, World Zombie Day!
 (points to shirt) 'Cause we support the hell outta Undead Americans all over the world! Now we wanna see you guys throwing down out there! (drummer counts into the next song)

13d Brenda is dancing and makes her way to the bar.

BARTENDER

What can I get ya babe?

BRENDA

Gimme a shot of something sexy.

BARTENDER

I can do that!

The bartender hands Brenda a shot

BARTENDER

Nice work on the shirt, you look hot!

BRENDA

Thanks! (pounds her shot, slams her shot glass down) Let me get another one.

Brenda takes her second shot, walks away from the bar and then starts dancing again. After a few moments, she gets visibly nauseous.

BARTENDER

(Yells)

You alright?

Brenda ignores the bartender, covers mouth and heads to the bathroom.

The zombies begin biting people as they walk through the bar.

14 EXT. NIGHT, ROMERO'S BOOKSTORE

We see Ace walking into a bookstore.

14a INT. NIGHT, ROMERO'S BOOK STORE

He sees a River Powers display. He picks up a copy of "How Not To Be A Bitch" and heads to a chair. He puts headphones on, playing a softer song. He begins to read, and all you can hear is the soft song in the background.

13e INT. NIGHT, CLUB/ DANCE FLOOR

Derick, leans down to slap hands with some of the fans. He is pulled off stage and in to the crowd by zombies. As the crowd erupts in panic and the band scatters, soft music fades in.

13f EXT. NIGHT, CLUB/ OUTSIDE WINDOWS

A girl comes stumbling out of the club screaming, crying and covered in bite marks and blood. The lead ZCF orders her to the ground at gunpoint, restraining her. The other troops rush into the club, with guns drawn.

14b INT. NIGHT, ROMERO'S BOOK STORE

Ace continues to read the book, completely oblivious to the action going on right down the street.

13g INT. NIGHT, CLUB/ DANCE FLOOR

Zombies begin attacking everyone in sight and the ZCF begin shooting. Strobe lights and screaming...General Zombie Chaos, humans and zombies covered in blood.

14c INT. ROMERO'S BOOK STORE

Ace is smiling and really getting into the book.

13h INT. CLUB DANCE FLOOR

Brenda comes running out of the bathroom and narrowly escapes a zombie. Runs behind the bar. The zombie follows and she smashes a beer bottle over its head. Runs out the back door, past Derick.

Derick runs to the back of the club with a couple other survivors. He gets to the door first and quickly slams it behind him, trapping the other survivors in.

The zombies slowly stumble out of the front of the club as a ZCF vehicle arrives on the scene.

14d INT. NIGHT, ROMERO'S BOOK STORE

A single figure is seen behind Ace. He is slowly making his way towards ACE, stumbling zombie-like.

THE CHARACTER IS OUT OF FOCUS UNTIL HE IS DIRECTLY BEHIND ACE.

The figure places his hand on Ace's shoulder, startling him. Ace pulls the headphones out of his ears.

ACE

(turns and recognizes Romero)
Mr. Romero! You scared me.

ROMERO

Allen, my boy. Something is going on in town. I'm closing up. You better run on home yourself.

ACE

What? Whats going on?

ROMERO

Well, I heard some shouting and gunshots. Sounds to me like another uprising.

ACE

Brenda's at the club! I'd better go see if she's okay.

ROMERO

There's nothing you can do by now. She's resourceful, I'm sure she's fine. Might even beat you home.

ACE

Yeah, you're right. Maybe she's there already. She probably saw I couldn't get in and went there looking for me.

ROMERO

(rolls eyes and pats him on the shoulder)
Sure Allen.

ACE

Thanks for letting me read this, I'll come back next week after I get paid and buy it.

ROMERO

Forget about it! Now get home while it's still safe.

15 EXT. NIGHT, CITY SIDEWALK

Ace begins walking home quickly. In the distance, the mass of zombies from the club are seen slowly making their way down the street. Ace turns the corner and bumps into a man in a long trench coat.

Stanley smiles eerily at Ace.

ACE

Excuse me.

STANLEY

(seems annoyed)

Better get home. These streets aren't as safe as they used to be.

ACE

Uh yeah, sure.

Ace passes by and continues walking quickly down the sidewalk. Stanley watches as he walks away. In the distance more gunshots are heard. On the wall next to Stanley is a flier for Derick's party. Stanley reads the flier, smiles and pulls it off the wall.

CUT TO:

16 INT. NIGHT, ACE'S HOUSE

ACE

Brenda? Brenda? Are you home?

Jesse comes walking out slowly from the bedroom and closes the door behind him.

JESSE

She's okay dude, but pissed!

ACE

Why? What happened?

JESSE

Ace you left her in a club, during a freakin' zombie attack. She said she bet you didn't even go back to look for her. Did you?

ACE

Well I... I thought...

JESSE

(Disappointed)

Dude. (puts arm around Ace) Look, you need to go in there, but you gotta know man, you really fucked up. Brenda needs to feel like she's the kinda girl you would run into zombies for. Now, I tried to take out anything she could throw at you, but there's a lot and I didn't get it all. So just try not to say something stupid to piss her off more. Cool?

ACE

Yeah, okay.

16a Jesse pokes his head into Brenda's room.

JESSE

He's here, I'm gonna make a sandwich, but if you need anything just yell.

Jesse motions for Ace to enter the room.

JESSE

Remember, I'm right outside.
(points back and forth to Ace and Brenda)

CUT TO:

INT NIGHT, ACE'S BEDROOM

Brenda is pacing and furious.

ACE

Brenda, are you okay baby? What happened?

BRENDA

You asshole! You said you would be there for me. I needed you and you abandoned me.

ACE

I tried to get in, but the bouncer...

BRENDA

You know what your problem is Ace? You always blame everyone else.

ACE

But I... Are you okay?

BRENDA

Do I fucking look okay to you?

ACE

(Quietly)

No, not really.

BRENDA

Zombies came and got into the club. They tried to eat me.

ACE

Oh my God!

BRENDA

Yeah, Ace, Oh My God is right. I had to fight my way out by myself. I almost died in there. And you were off where? Where were you Ace?

ACE

I was reading. I was at Romero's Book Store.

BRENDA

So while I was fighting for my life, you were in a fucking book store?!

ACE

(embarrassed)

Yes. I didn't know!

BRENDA

Well, I hope you're really proud. I hope when your unborn child hears about this day, you can come up with a better story than "I was at a book store".

ACE

I will. I mean, I just...I couldn't get in, so I...

BRENDA

(mocks his stutter, repeating his line)
I will...I mean I just... You are un-fucking-believable, you know that!?

ACE

Please calm down, Brenda. It can't be good in your condition.

BRENDA

I'll calm down when you get out!

Brenda reaches for something to throw, but it isn't there. She searches for something quickly, throws it at Ace with a loud crash, and breaks into tears.

Jesse runs in within seconds.

JESSE

You okay Brenda?

BRENDA

Dr. Edwards here is trying to act like he knows about being pregnant.

JESSE

I told you not to say somethin' stupid asshole. You're such a dick! Brenda is all knocked up, and you go and make her cry. And you're not even a doctor.

ACE

I wasn't trying to make her cry. I just said she should calm down and...

JESSE

Did you ever think of actually doing something? Like holding her. Cuz that is what I'd do, ya know, if she were my woman.

BRENDA

Like he'd ever think of something like that. Just forget it. Ace, I don't know what to do about you anymore. I think you'd better go. I've got a lot to think about with this baby coming, and you've got some thinking to do too.

ACE

But Brenda!

BRENDA

I said get the hell out!

Finds something to throw at him.

Jesse grabs Ace and gets him out of the room.

16b**JESSE**

Sorry bro, you heard her. You gotta go.

(CLOSES THE DOOR)

16c

Ace walks out to the back porch and curls up in a lawn chair, to go to sleep.

Inside we see a silhouette of Brenda crying into Jesse as he puts his arms around her.

17 CUT TO:

EXT. DAY, CITY SQUARE - NEXT DAY

Representative Wells is speaking to a crowd of people.

ELIZABETH

Let me assure you that I have been in direct contact with the President. He is fully aware of the incidents of last night, and the past few months. We as a nation will not stand by and allow ourselves to be consumed by the undead. The ZCF have been dispatched to key locations in order to prevent any additional uprisings. Let me say this again; we have taken swift and concise action to keep you safe. Please go about your daily lives. The President has confirmed that should recent events continue along this course, the uprisings clause of the Undead Amendment will be enforced, and we will respond accordingly. It is important that we keep this world safe for our children and our children's children.

17a The camera is back in the news room with Carrienne and Bud. Bud looks really bad. Eyes sunk in, and very pale but hair prefect.

CARRIANNE

What a powerful speech.

BUD

(very sick sounding)

One of the best I have heard in a while.

CARRIANNE

We now have an update on last night's attack at the club downtown. Our Channel 2 field reporter Scott Smith is here with a man who actually survived. We join him now live at the Sunshine Coffee Shop, where this brave young man works. Scott?

CUT TO:

17b EXT DAY, COFFEE SHOP/ OUT FRONT

SCOTT

That's right Carrienne. The survivor is a young man by the name of Derick Johnson, whose band was playing the night of the attack. Derick, first let me say just how brave you are to have-

DERICK

(Takes the mic from Scott)
Hey thanks man! So I was onstage jamming with my band, and we were tearing it up! The crowd was totally into me. By the way, we have some demos and videos over at myfacespot.com/(enter band name) Anyway, then I saw a bunch of zombies moshing in the pit. That's right, we're so_ __(news bleeps it out) bad that Zombies even throw down when we play! But before I knew it, I was pulled off stage by like five of them. I had to fight my way out, breaking out some of the old school wax on wax off type moves and made my way out back. I tried to save as many people as I could, but Jesus man, I barely escaped with my life. (Scott reaches for the mike, but Derick holds on, and keeps rambling) Yea man, but the band made it out, and our next show is gonna be huge! You can get all the info over at (Scott forcefully reaches for the mike again, and now they are in a tug of war) You can get all the info over at our myface...(Scott pulls the mike away, Derick keeps rambling half on mike and half off) space. We have pics and vids and merch for sale.

SCOTT

(prying the mic back)
Wow, that is truly a story of (shakes head) survival against all odds-

DERICK

(pushing his head in front of the camera)

Yeah, and I would just like to give a shout out to my band _____! and just want to let everyone know we will be throwing down at my house tonight, with _____ (other band's name)! byob though, I ain't getting everyone drunk, bitches!

Scott fighting over mike with Derick, pulling it away again

SCOTT

Back to you Carianne!

CUT TO:

17c INT. DAY, NEWSROOM

Carrienne and Bud look shocked.

CARRIANNE

I don't think you can bitches on the air...

Now realizing the camera is back on them.

CARRIANNE

Umm, thank you Scott for that... colorful interview. Up next, Darnell with the sports update.

FADE OUT INTO:

18 THE CAMERA GOES FROM A LIVE SCENE TO THE TELEVISION SCREEN INSIDE THE COFFEE SHOP, PLAYING A RIVER POWERS COMMERCIAL.

INT. DAY, COFFEE SHOP

Ace is in the back kitchen with Chad. They are cutting bagels again.

ACE

I just don't know how I am going to be able to afford a baby. It's hard enough taking care of Brenda. (a beat) And Jesse.

CHAD

(Moans in disappointment)

ACE

I know, I know, but I've known Jesse for years, and he's in a bad spot right now. Maybe Mr. Chompsky will let me pick up some extra hours.

CHAD

(Moans and points to an Assistant Manager Needed sign)

ACE

Oh, I don't know. Do you really think he'll go for it?

CHAD

(Motions for ACE to go talk to Mr. Chompsky)

CUT TO:

18a INT. DAY, COFFEE SHOP/ MR. CHOMPSKY'S OFFICE

Mr. Chompsky is sleeping behind the desk. His legs propped up on the desk.

ACE

(knocking on Mr. Chompsky's door and opening it at the same time.)
Umm, Mr. Chompsky?

MR. CHOMPSKY

(Still asleep)
No dad, not there, Bad touch, Bad touch!

Mr. Chompsky wakes with a startle and looks around, seeing Ace standing by the doorway.

MR. CHOMPSKY

(Clears throat)
What, uh... what can I do for you? I'm really busy here, as you can see.

Mr. Chompsky shuffles papers around on his desk.

ACE

Umm, well I came here to talk to you about the assistant manager position. I've been here now for 3 years and I know this job like the back of my hand.

MR. CHOMPSKY

Say no more! I was planning on talking to you about the position.

ACE

Really?

Mr. Chompsky gets up from his desk and walks towards Ace

MR. CHOMPSKY

Assistant manager is a very prestigious position around here. As Assistant manager you are in charge of making sure that the coffee, which is the cornerstone of civilization, is properly distributed amongst the masses.

ACE

Yes, sir. I believe I have done a great job of that.

Mr. Chompsky puts his arm around Ace and walks back to the serving area.

CUT TO:

18b INT. DAY, COFFEE SHOP

MR. CHOMPSKY

Everyone, everyone gather around. I have an announcement to make.

All the employees gather around. Ace smiles.

MR. CHOMPSKY

After a lot of thought and careful consideration, I have decided, and Ace agrees with me (chuckles to himself), that Derick should be the new Assistant Manager of Sunshine Coffee!

Co-workers give a bored "couldn't care less" clap and walk away.

ACE

Thanks, Mr. Chompsky. Wait, what?
Derick?

MR. CHOMPSKY

(To Derick)
Congratulations son!

Ace looks dumbfounded!

ACE

But, he's hardly ever here. And I work
most of his shifts.

Mr. Chompsky pins the Assistant manager badge on Derick.

ACE

I don't think he even knows how to make
coffee.

MR. CHOMPSKY

Now Ace, Derick's been on TV, and he's
in a band. That publicity is good for
the store.

ACE

But, sir!...

Mr. Chompsky walks back to his office. Derick approaches Ace
and hands him a bucket and mop. The bucket has dark, dirty
water and the mop has a dark matter on it.

DERICK

Hey man, some guy lost it in the
bathroom, and that perv is jerking off
at that table again, so I'm gonna need
you to take care of that, okay? Thanks.

18c Ace sighs and puts the bucket down and walks over to the table
where a man can be seen hunched over the table. He is shaking
violently.

ACE

Excuse me sir? I told you before you
can't do that here. (pauses waiting for
a response) Look, I'm going to have to
call the police if you don't stop.

ACE

The man continues to shake - looks as though he is masturbating quickly. The man begins to moan and Ace yells for Derick.

ACE

Derick!!! He won't leave. You want me to call-

The man turns around and takes a chunk out of Ace's upper arm.

ACE

Ouch! Shit! He bit me!

The man stands up and starts coming towards Ace, arms outstretched, mouth bloody and open.

Ace falls backwards and lands on the floor. The zombie falls on top of Ace, trying to bite his face. Ace is bitten three more times on the arm before Derick comes slowly out of the back with a broom that is nearby. He hits the zombie with it repeatedly, before running off to Chompsky's office in the back.

CUT TO:

18d INT. DAY, COFFEE SHOP/ MR. CHOMPSKY'S OFFICE

DERICK

That was intense!

MR. CHOMPSKY

Is something going on Derick?

DERICK

(surprised, having forgotten about his boss.)
Nothing. I've got it all under control.

MR. CHOMPSKY

(going back to his computer game)
Well, that's why you are the new assistant manager.

Ace runs to the door as the zombie attacks other customers.

ACE

Derick! Open the door, let me in!

DERICK

Hell no dude, you're one of them!

ACE

I...I'm not one of anything! Now open the door!

DERICK

No way Dude, he could be right behind you!

In the background, the zombie is slowly making his way towards Ace.

Ace turns to see the zombie approaching.

ACE

Seriously! Dammit Derick, open the door!

DERICK

(Yelling to Ace from the other side of the door)

Hey, you still gonna be able to cover my shift tonight?

ACE

Are you serious?

The zombie grabs Ace and bites him again. Ace screams out in pain, and Chad comes running to the front.

Chad stuffs a bagel in the zombies mouth and then grabs a coffee pot and hits him over the head.

Ace and Chad stand over the zombie. Chad looks down at Ace's bite marks and moans.

ACE

Chad, I've got to get out of here!

CHAD

(Moans)

Chad and Ace quickly move to the back of the coffee shop.

CUT TO:

19 INT. DAY, ACE'S HOUSE

Brenda is watching the news. On the screen, Carrienne and another anchor deliver the news.

CARRIANNE

...And I would personally like to say
"Get well soon" to Bud, who is out sick
today.

JOE KING

Yes. Get yourself better so we can play
some golf.

Both anchors laugh a fake anchors laugh. Carrienne wipes a fake
tear from her eye.

CARRIANNE

Ahh. In other news, yet another attack
was reported this afternoon at a local
coffee shop. This last attack has
prompted the Governor to declare a state
of alert. Families are urged to stay
indoors and avoid going into any public
places, especially shopping malls.
We're going now live to a press
conference where field reporter Brooks
DeVille is on the scene. Brooks, can
you tell us whats going on...

20 THE CAMERA PANS AWAY FROM THE TELEVISION SET TO THE INT. FRONT
DOOR OF ACE'S HOUSE.

Ace bursts through the door, arm completely covered in blood.
He is a pale color and sweating. He runs to the bathroom.

BRENDA

What the hell Ace, you nearly broke down
the door. What is wrong with you?

20a Jesse is sitting on the toilet when Ace bursts into the
bathroom.

JESSE

Dude, fucking knock...Oh shit! Dude,
you okay?

Jesse pulls his pants up and looks over Ace's shoulder at the bloody arm. (Film on toilet and off)

Brenda walks into the bathroom carrying a book that says "What To Expect When You're Expecting"

BRENDA

Whats going on? You know I'm not
supposed to get stressed out any more.
Oh my God, you got bit?!

JESSE

Just back away Brenda. Don't get too
close to it.

BRENDA

That's just great asshole! Now you've
gone and gotten yourself bit. You're
always screwing things up. What am I
supposed to do now, huh? You're going to
turn into some zombie and I'm just
supposed to be okay with that? I'm not
living with a Zombie Ace. I've got a
baby on the way. I just can't do this
anymore. I've been thinking about this
a lot and really, I've taken about all I
can handle, and now this? This is just
too much.

ACE

(Labored breathing)
Are you breaking up with me? Right now?!

JESSE

Brenda, I need you to focus, run into
the kitchen and grab some garlic.

ACE

(labored breathing)
I got bit by a zombie, not a vampire,
you idiot.

JESSE

Look Bro, don't get pissy with me. I'm
just trying to help.

BRENDA

Ace, I know this may not be the best time, but do you think you could maybe move over to the tub? You're getting blood all over the rug.

Ace drops to his knees in pain. His face is completely white. He has almost completely stopped breathing.

21 FADE OUT INTO: DREAM SEQUENCE

Ace dreams he is at a River Powers seminar. He is the only one in the room.

RIVER POWERS

...No, I'm not the smartest, best looking, strongest, most reliable, person in the world, far from it. But neither are you. What makes me different from you are three simple things. First, I know *How Not To Be A Bitch*. Secondly, I know *How To Do The Things I Need To Do To Be A Better Man*. Both of these are the titles to my two best sellers, currently available everywhere. (River Smiles a sly salesman like smile). Now lastly, and probably most importantly, I am not a zombie.

ACE

(Smiles and claps politely)

RIVER POWERS

Now Ace, do you really want to be someone's bitch the rest of your life?

ACE

(dumbfounded)

No!

RIVER POWERS

No is exactly correct! You don't! Are you going to sit around all day or are you going to take action?

ACE

(Getting more excited)
I'm going to take action.

RIVER POWERS

I'm sorry, I couldn't hear you over the crickets! Now I asked you, are you going to take action???

ACE

(A little louder)
I'm going to take action!

RIVER POWERS

(Yelling)
Are you going to take action Allen
Christopher Edwards?

ACE

(Standing up, yelling)
I AM GOING TO TAKE ACTION!

22 FADE OUT INTO: REAL WORLD ACE'S BATHROOM

ACE

(Moans loudly)

Ace slumps over on the floor. He is now dead.

22a INT. ACE'S HOUSE

Brenda is furiously packing and Jesse comes into the room.

JESSE

Bren, we need to get the hell out of here before he starts to see us like giant steaks from the cartoons. (laughs at own joke) You know? Like a steak? Like he sees us as a steak, cuz he's a-

BRENDA

Yeah, I get it genius. I need to grab a few more things and then we can go.

Jesse peeks around the door, to be sure it's clear. Brenda shoves a few more things into the bag before Jesse grabs the bags. Together, he and Brenda make a break for the front door. They stop at the bathroom, and see Ace isn't there.

22b

BRENDA

Where did he go?

JESSE

How should I know? I was in there with you.

BRENDA

You were supposed to be watching him, idiot.

JESSE

I was trying to help you, dammit!

BRENDA

Don't fucking talk to me like that!

Brenda and Jesse face each other as they argue. Ace walks out from behind a door a few feet away.

JESSE

I'm just trying to get you out before you get bit. I'm looking out for you babe.

BRENDA

Oh, so now you're gonna look out for me? You can't even look after yourself.

JESSE

(drops the bags)
What the hell is that supposed to mean?

BRENDA

I'll tell you what it means. You don't have a job. You don't have a car. You don't even have groceries in your house. All you have in your fridge is protein shakes and beer. If I didn't make you spaghetti all the time, you wouldn't ever have a real meal.

JESSE

Well who says I want you to make me spaghetti all the damn time? Enough with the fucking spaghetti!

BRENDA

I thought you liked spaghetti! It's the only reason I make it so goddamn much. You think I want to eat that much spaghetti? (Sees Ace walking up behind them) Oh shit, Jesse! Look out!

Jesse pushes Brenda behind him, and punches Ace in the face. He continues to watch Ace.

JESSE

Brenda, get in the car.

Brenda runs for the door.

JESSE

Sorry Bro!!!

Runs for the door as well.

23

EXT. DAY, COLLEENS FRONT LAWN

Colleen sees the commotion of Jesse and Brenda getting into the car. They are still yelling and making a lot of noise talking about the zombie in the house. They finally get in and drive away. Colleen grabs a tie and her bag and rushes out the door.

24

INT ACE'S HALLWAY

Colleen gets to Ace, who is just coming around from Jesse's punch. She kneels down and gets her stuff out.

COLLEEN

Allen? If you can hear me, I'm here to help you.

Ace stares at Colleen

COLLEEN

I'm gonna tie your hands so that you can't struggle too much, okay?

ACE
(Moans)

Colleen finishes binding Ace's hands, and pulls out a syringe. Ace struggles and tries to bite her.

COLLEEN
Ace, please stop. I'm just trying to help. Now this may sting a little.

Colleen pushes the needle of the syringe into Ace's neck, and pushes the plunger. Ace calms down within a few moments, and Colleen begins putting everything away. She helps Ace to his feet.

COLLEEN
I need to get you to my Dad's. Jesse and your girlfriend were making a lot of noise. I'm sure it won't be long before someone notifies the ZCF and they're here looking for you.

25 Colleen helps Ace to her father's house. As they walk in to the door, a ZCF vehicle is seen pulling up to Ace's front lawn.

EXT. ACE'S FRONT LAWN

ZCF troops enter the house with guns drawn. Stanley stands outside the house talking to Keeper Ellis on a hand held radio.

KEEPER ELLIS
What do you mean no one is there?

STANLEY
I mean he's not in there.

KEEPER ELLIS
Search the neighborhood. No one gets in or out. We'll go door to door if we have to.

STANLEY
Yes Sir.

KEEPER ELLIS

Lets get this flesh eater. Undead, or dead.

26 INT. COLLEEN'S HOUSE**COLLEEN**

Ace, can you hear me? How are you feeling?

ACE

(Moaning but starting to come around)
Colleen? Whe... where am I?

COLLEEN

Your at my Dad's house. You were bitten and in the transformation process. Luckily I got to you before the process was complete. The serum I injected you with slowed the process, but you may need more doses.

ACE

So... I'm not going to turn?

COLLEEN

It's hard to explain everything right now. You are still undead, but...
(looks closer at Ace) Actually, you look a lot better than you did. I've never seen any other subject react this way. Do you mind if I record something for my notes? (grabs recorder)

ACE

No, go ahead. What notes?

COLLEEN

My research notes. It helps sometimes when I record my observations to go over when I need them. (starts recorder) Patient... um... (laughs) Ace, shows a marked improvement in cellular decay. In fact, a reversal in only (looks at watch) maybe 10, 15 minutes since injection. (to Ace, but still in recorder) I usually mark the time of injection, but this was a bit spontaneous, and I didn't think I'd get to study you. (Looks embarrassed, clears throat and continues.) Motor skills are at a higher level than previously seen in other subjects. Speech has been unaffected by the infection and -

A knock on the front door. Colleen shuts off the recorder and sighs.

COLLEEN

I'll be right back. Keep quiet and stay out of sight.

26a Colleen exits room and closes the door and answers the front door.

INT. DAY, COLLEEN'S HOUSE FRONT DOOR

Stanley is standing at the front door.

COLLEEN

Stanley, what a surprise. What brings you all the way out here?

STANLEY

Another attack was just reported right next door and the zombie is missing.

COLLEEN

Well I'm sure you'll find him- it sooner or later. They don't seem to ever get away from you guys.

STANLEY

Colleen, I know you're sympathetic to those creatures, but please know that if you are hiding or attempting to hide a zombie, I can take you in as a criminal and detain you for questioning.

COLLEEN

Well believe me, I wouldn't want that. So I will be sure to let you know the moment I see one.

STANLEY

You have a good night now, Colleen.

COLLEEN

Okay, sure. You too, Stanley.

Colleen closes the door in Stanley's face. He looks suspicious.

INT. COLLEEN'S HOUSE

Colleen leans against the front door and sighs.

26b Colleen walks to the bedroom. Ace is standing at the end of the bed, looking at Colleen's father.

COLLEEN

Dad was bitten about a year ago. It's because of him I've been able to get the formula for the serum I have now. I think the tests in the lab are being tampered with. I always get different results here.

ACE

So you've found a cure?

COLLEEN

No. I haven't gotten that far. I'm sorry Ace. But with regular injections you should be able to function as you are now without the hunger for flesh.

ACE

In other words I can walk and talk and basically lead a normal life, but...

COLLEEN

But you are still... well, undead.

ACE

And your father?

COLLEEN

Unfortunately the combination of the different forms of serum has caused a halt in his progress. As long as I keep up with his injections he'll stay at this stage and not get any worse, but he'll never get any better.

ACE

I'm so sorry Colleen. I wish I had known. I wish you hadn't had to deal with this on your own.

COLLEEN

I'm sorry I never told you. I just couldn't take the risk. Keeper Ellis would have taken him to the Facility and I couldn't bare that. Not to mention if he knew what I was doing here he would make sure I lost my position, and I need to continue with my work. He doesn't care about them. He would rather wipe them all off the face of the planet. I can't allow that to happen to my father. And I don't want to see that happen to you either, Allen.

Colleen smiles and touches his face. She looks away, a little shy and embarrassed. Ace looks just as embarrassed. He moves towards the front door.

ACE

I have to get out of here.

COLLEEN

You can't! Ellis has the entire ZCF out looking for you. If they catch you, they'll take you to the processing center.

ACE

I can't let you risk everything for me, Colleen. Besides, I have to make sure Brenda and the baby are okay.

COLLEEN

Right. Brenda. Well, you do what you need to do, but please don't let them catch you. You have no idea what they'll do to you and I won't be able to help you.

ACE

Thank you, Colleen. I appreciate it, I really do.

COLLEEN

Please, Allen, be careful.

Ace exits the room and out the back door.

Colleen watches Ace as he moves through the yard.

IN THE BACK GROUND, THE TELEVISION IS PLAYING THE NEWS

27 THE CAMERA MOVES FROM COLLEEN TO THE TELEVISION SET.

JOE KING

That's right, he put the whole chicken up there.

CARRIANNE

Wow. That doesn't leave much room for anything else, Joe.

JOE KING

No, it sure doesn't Carrienne.

CARRIANNE

In other news, Director of the URC Facility, Keeper Ellis, called a press conference earlier today. The startling statement was made only more so by the violent attack which followed. Channel 2 News was there to capture the events. Now I must warn you, what you are about to witness may be too graphic for young children.

27a A video stream shows Keeper Ellis at a press conference.

KEEPER ELLIS

We at the Undead Research and Containment Facility have taken every precaution to ensure that zombie uprisings such as these do not occur. We strictly follow state and federal guidelines set to us in training, medication regimens, curfew, capture and processing, and we have passed every Federal Inspection to date. That being said, our own internal investigations have revealed a devastating fact. I feel it would be irresponsible not to share this information with the public, as it is your safety in jeopardy. It is known that our science and research department has been working on a cure strong enough to allow the Undead to lead lives outside the Facility. Not only have we failed achieve such a cure, but we've discovered that the drug currently in use, Zomcalm is proving ineffective over time. We have yet to determine a time frame on when each zombie will revert, but these attacks are certain to grow more numerous and more dangerous. Any questions?

REPORTER (SAMANTHA CHRISTINE)

Keeper Ellis, Samantha Christine from the Sun Times. Will your research department be working on an improved version of Zomcalm so Undead citizens can continue working with the public?

KEEPER ELLIS

Samantha, it's my hope that my superiors in Washington will see that our resources for the time being will be better spent in keeping everyone safe from any more attacks.

REPORTER (JUSTIN PLASKETT)

Sir, this is Justin Plaskett from the News Reporter. Do you have any comments on the allegations that you, yourself are still in contact with the Anti-Undead Association?

KEEPER ELLIS

That's ridiculous. Next question.

REPORTER (JAY JONES)

Mr. Ellis, Why is it....

From somewhere in the crowd, someone screams. The camera shakes and pulls back to witness zombies attacking the press. Keeper Ellis is pulled from the stage by his guards and escorted quickly off the premises.

27b Back in the studio

CARRIANNE

Wow, Joe. That was powerful footage.

JOE KING

It certainly was Carrienne. It certainly was. Coming up after the break, motivational speaker and best selling author River Powers was arrested this afternoon. Find out why after this.

28 INT. NIGHT, DERICK'S HOUSE

Door bell rings and door opens. Camera follows entering guests as they filter into the party that is going on full steam. (Loud music is playing - *CODE ATOM*) Camera goes into kitchen where Derick has just won a round of Beer Pong.

DERICK

Take a seat, lightweight

Derick's opponent sits and then falls over drunk

DERICK

Alright, chumps. Step right up. Who else thinks they can hang with the D-Man?

Derrick looks up to see Jesse making his way out of the crowd to the opposite end of the game table.

DERICK

Oh shit!

JESSEE

Oh shit is right! I'd shit too if I saw me walkin up to me, you know what I'm sayin?

Jesse flexes and looks over at SWEETHEART.

Ain't that right, sweetheart?

SWEETHEART rolls eyes and walks away.

JESSE

Pssh! Whatever, Lesbo.

Turns back to Derick.

So let's do this, Tinkerbelle!

28a Camera follows Sweetheart over to a group of gossiping girls in another area of the party. Brenda is sitting on the couch drinking.

FRIEND1

So I told him uh uh honey. You must be
this big to ride this ride.

Girls laugh.

FRIEND2

Speaking of big, what's going on with
you Brenda?

FRIEND1 & SWEETHEART

Oooooooooohhhhh!!!! (giggle)

BRENDA

Shut the fuck up and get me another
drink.

Sweetheart goes for a refill.

SWEETHEART

What're you drinking?

BRENDA

J&B straight and a corona.

FRIEND1

You have gained some weight since the
last time we saw you.

SWEETHEART

(handing her the drink)
So did you stop working out or...?

BRENDA

(downing the drink)
I'm pregnant.

FRIEND2

OH! MY! GOD!!!

FRIEND1

From that dork???

Brenda choke/laughs into her drink.

CUT TO:

29 EXT. EARLY EVENING, SOMEWHERE OUTSIDE

Ace is running to get to the party, where Brenda and Jesse are, when a ZFC trooper sees him. He's tackled and hit in the back of the head and goes unconscious.

30 INT. NIGHT, INSIDE VAN

ACE wakes up in a ZCF vehicle and rubs the back of his head. There is blood covering his hand.

A little girl sits in the corner of the van, she is covered in blood and has bite marks covering her body. She is crying, holding a teddy bear and rocking back and forth. ACE sees the girl and feels sorry for her. He sits next to her and puts his arm around her.

ACE

Hey now, don't worry, it is going to be okay.

CAROLINE

(Crying)

Bu, but I want my mommy.

ACE

Where is your mommy?

CAROLINE

(Crying)

I don't know.

ACE

Don't worry. I bet she will be waiting for you where ever they're taking us.

CAROLINE

(crying)

That zombie bit me and mommy tried to stop her.

ACE

It's going to be okay, I promise. I'll take care of you until your mommy finds you. She's probably just as worried about you as you are about her.

CAROLINE

(crying a little less)
My daddy says when a zombie gets you,
you die. I don't want to die! I just
want to go home. (crying begins even
more)

ACE

(Pulls Caroline closer)
Shhh, it's going to be alright. Whats
your name?

CAROLINE

Ca, Caroline Marie Baker.

ACE

Well Caroline, my name is Allen. Allen
Christopher Edwards.

CAROLINE

(crying and laughing)
Your initials spell ACE!

ACE

That's right! You are a really smart
girl! I bet your mommy is really proud
of you, isn't she?

CAROLINE

(Crying subsiding)
I won the spelling bee at school two
years in a row.

ACE

WOW! You really are smart! I sure hope
when my baby is your age she'll be as
smart as you!

CAROLINE

You have a baby?

ACE

Well, not yet, but it is on the way.

CAROLINE

Do you have a job?

ACE

Yes. I work in a coffee shop.

CAROLINE

Well, you really should look into a different career. You're not going to be able to support a child working at a coffee shop. It's not a good Daddy job.

ACE

(dumbfounded)

Ummmm.

CAROLINE

Plus, with the rising inflation you will need to ensure you have a solid 401k and a scholarship fund in place for when your baby is old enough to get into college. You do have a 401k don't you?

ACE

Umm, well, err, umm. I mean... I plan on it.

CAROLINE

Well, that's something for you to think about.

ACE

It looks like we are stopping. You stay close to me Caroline. I promise to take good care of you.

CAROLINE

(wipes nose on hand and grabs Ace's hand)

I'm scared.

ACE

It's going to be okay. I promise.

31 EXT. NIGHT, CONTAINMENT CENTER LOADING DOC

The back of the van opens. Two guards are standing at the doors. They forcefully remove everyone from the van and push them towards the containment area. An older man falls to the ground dead and begins to stand up now as a zombie. One of the guards walks up to the man.

CAROLINE

Ace, I left Mr. Squigglybear on the van! I can't go anywhere without him!

ACE

Hang on, I'll go get him.

Ace sneaks past the guards that are paying attention to the man that dropped.

SIMMONS

(to Stanley)

Sir, we have one that just changed.

STANLEY

Well, he's obviously volatile. So when it attacks you, terminate it.

SIMMONS

Yes sir.

STANLEY

Take the others to the processing room. Keeper Ellis wants to see the newest batch.

SIMMONS

Yes Sir.

Simmons shoves the fresh zombie to the ground, looks around and yells.

SIMMONS

(Sarcastically)

Oh no, I am being attacked by a zombie. I have no choice.

The guard shoots the zombie in the head. The guard notices Ace climbing around in the back of the van!

SIMMONS

What the Hell do you think you're doing?

ACE

The little girl dropped Mr. Squigglybear. I was just getting it for her.

The guard nods to Caroline who is now very pale and not able to stand on her own.

SIMMONS

She wont be needing it for long.

ACE

(Ace pulls the bear close to his chest)

Please, she is just a little girl and she is scared.

SIMMONS

Get your ass back in line, and don't let me even think you are trying to escape.

The guard has his hand on the back of Ace's neck, leading him past the dead zombie on the ground.

SIMMONS

Don't think for a minute that I will hesitate to do the same to you.

CUT TO:

31a INT. NIGHT, CONTAINMENT CENTER

Keeper Ellis has everyone lined up facing him, shoulder to shoulder. The soon to be zombies are having a hard time staying upright. Some fall over to the ground. Caroline and Ace have been separated. He keeps a close eye on her even though he cannot touch or get close to her.

KEEPER ELLIS

Welcome to the containment center. You are all here because you have been contaminated and will soon turn into a member of the Undead. Our job is to make that transition as comfortable as possible. Now, let me make myself absolutely clear. If at any time you attack me or a member of my staff, we are within our rights to have you terminated. For those of you who have yet to turn, I'll do you the courtesy of explaining what is about to happen. We will be taking photographs, and DNA and blood samples for filing and research. You will be inspected to determine your treatment, and then given your room assignments. Don't let the lack of privacy bother you. It won't be long before you don't care. The concierge here will be sure your luggage finds its way to your room.

Keeper Ellis and Stanley laugh at his joke, then begin slowly walking up and down the line, watching the people as they turn. As he approaches the larger zombies he nods. Stanley writes something down on his clipboard.

Ellis walks past Ace but does not nod at him. People continue to drop as he walks past. He finally gets to Caroline who is sitting on the ground with her face down, staring at the ground. He pushes the girl with his foot.

KEEPER ELLIS

Who left this here?

Caroline jumps towards Keeper Ellis and tries to bite him on the leg.

KEEPER ELLIS

(Pulls out a gun)

You stupid little ankle biter.

Ellis shoots Caroline in the head. Ace yells.

ACE

Nooooooo!

Stanley and Keeper Ellis snap to attention and begin quickly moving down the line.

KEEPER ELLIS

Who said that?

STANLEY

(Pointing to Ace)

There! That one.

Ace quickly acts as though he has fully changed and starts moaning loudly.

ACE

(Moaning)

agaghhhhhh nnooooo aggghhhhh

STANLEY

(To Ellis)

It is just a residual memory sir. He's changed like the others.

Keeper Ellis nods knowingly. Notices the needle mark on his neck.

KEEPER ELLIS

Get them out of here.

Keeper Ellis walk away.

STANLEY

Guards, move them out.

Ace, and the others are escorted out of the room. As Ace passes Ellis and Stanley, he overhears them talking.

KEEPER ELLIS

You have the address?

Stanley pulls out the flier. Ace sees it.

STANLEY

I have it right here.

KEEPER ELLIS

Good. Check in on that other little matter on the way there. I don't know what Miss Wells is up to, but from what you said it must be in that house.

STANLEY

Yes sir.

KEEPER ELLIS

Make sure you're not seen this time. We need this attack, Stanley. This will be the one that forces them to listen. Don't screw it up!

Keeper Ellis pulls out his cell phone and dials a number.

KEEPER ELLIS

(to someone on the phone)
Get Miss Wells. I want her in my office immediately.

32 INT. NIGHT, KEEPER ELLIS' OFFICE

Keeper Ellis is behind his desk when Colleen enters. He is looking through some files.

COLLEEN

You sent for me, sir?

Ellis quickly closes the file and puts it in a drawer in his desk, then locks the drawer.

KEEPER ELLIS

Miss Wells, nice to see you.

COLLEEN

Was there something you needed sir?

KEEPER ELLIS

(Slides a file across the desk to Colleen)
Does he look familiar to you?

COLLEEN

(looks at the file)
No, sir. I don't believe so. Has he been processed?

KEEPER ELLIS

Just now. Number 1138. Are you sure you don't know him? Maybe you should take another look.

COLLEEN

(looks closer at the pages, shakes her head)
If he's new I don't know how you'd expect me to have seen him. Is there any particular reason he should be of interest to me?

KEEPER ELLIS

(turns a monitor around to show
Ace is his room)

Because we have a messiah on our hands here. The man, dies, rises again, and yet shows hardly any signs of zombification. What do you have to say about that?!

COLLEEN

I'd say it's too bad you've cut back on our research. We could learn something from studying-

KEEPER ELLIS

(slams fist on desk)

Don't play stupid with me! Don't think I don't know! I saw the mark on his neck. I know he got a little dose of your serum. Which means at some point you had him, and failed to turn him in. Harboring a zombie is a federal offense, Miss Wells.

COLLEEN

Go ahead and turn me in! The only proof you have is the fact that the serum works outside this Facility. Why doesn't it work here?! That's a question I'd love to have an answer to. So go on (she picks up the receiver on his desk and holds it out to Ellis) turn me in.

Keeper Ellis, extremely angry, points his finger at her about to let her have it, when his cell phone rings. Annoyed by the interruption, he answers it.

KEEPER ELLIS

Ellis here. (listens) You're fucking kidding me! (listens) Good, good. (listens) No, go on with the plan, but keep a hold of the recorder. I'll take care of the rest myself. Good work, Stanley.

He hangs up the phone and hurriedly gets things together to leave. He gets in Colleen's face.

KEEPER ELLIS

I've got you now, and I won't be needing your little friend anymore.

He opens the door for Colleen to go through.

KEEPER ELLIS

Use the time you have left to clear out your office. You're fired.

Colleen walks through the door. Ellis smiles.

KEEPER ELLIS

(menacingly)
Goodbye, Miss Wells.

Ellis closes the door and leaves in a hurry.

CUT TO

32a INT NIGHT, HALLWAY OUTSIDE COLLEEN'S OFFICE

Colleen closes her office door. Her bag is stuffed with things from her office. She looks down both sides of the hallway before heading off in the direction of the cells.

CUT TO:

33 INT. NIGHT, CONTAINMENT CENTER (OUTSIDE ACE'S CELL)

Colleen approaches Ace's cell. Two guards are patrolling the hallway. One guard stops her.

SIMMONS

I'm sorry Miss Wells, we're on lock down. You'll have to come back for whatever you need tomorrow.

COLLEEN

I know that's the policy, but I forgot to get this one last blood sample I need. I'll be in so much trouble if I don't finish the work on this file tonight.

SIMMONS

I'm sorry ma'am. I can't let you in.

COLLEEN

(flirty)

I know you're not supposed to let me in, but I really need to get this one little sample. I came all the way back here from home, and it'll only take a minute. I promise. (drops something.) Oops. (bends over to pick it up. Guard stares at her as she gets it and stands back up.) So, can you? Please?

SIMMONS

(very distracted)

Uh... yeah sure.

COLLEEN

Oh thank you!

SIMMONS

But, uh... take him in with you.

He signals to the other guard, who comes over.

SIMMONS

Escort Miss Wells in for her blood sample, and make sure nothing happens to her or it's my ass.

Other guard nods. Simmons nods back. He goes to the door, looks in, and says to Ace)

SIMMONS

Number 1138, step away from the door and remain seated on the bed.

33a INT NIGHT, ACE'S CELL

Ace is sitting on the bed when Colleen and the guard enter. He looks relieved, then confused.

SIMMONS

(from outside the door)

You have two minutes.

The door closes and locks.

COLLEEN

I just have to get my supplies.

Digs through her bag and pulls out her syringe kit. She looks for a place to put her bag down, and deciding on the guard, hands the bag to him.

COLLEEN

Hold this.

She opens the syringe kit and takes one out, looks for a place to put the kit, then hands it as well to the guard.

COLLEEN

And this.

With the guard's hands now full, Colleen comes at him and quickly sticks the syringe into him, covering his mouth with her other hand. He barely has time to struggle before his eyes roll back in his head and he and Colleen slide to the ground. Ace rushes over to help her up. They have to speak quietly to not alert the other guard.

ACE

Colleen! What's going on?

COLLEEN

We've got to get you out of here. I'm going to need you to trust me, okay?

ACE

Of course!

COLLEEN

Help me get him onto the bed.

She and Ace pick up the body and drag it over to the bed.

ACE

I think Keeper Ellis is planning something. He and that Stanley guy were talking about Derick's party tonight. Ellis said they need this attack to make them listen.

COLLEEN

Oh my god! It's worse than I thought. I knew he was tampering with my research, but for him to be behind the attacks! He's lost his mind!

They get the body to the bed.

ACE

I think Brenda and Jesse are at that party. I have to get to them.

COLLEEN

(throws guard hat at Ace)
Here. Get changed.

33b INT NIGHT, HALLWAY OUTSIDE ACE'S CELL

Simmons gets a call on his radio.

RADIO

Simmons. Orders from Ellis. Dispose of 1138, and if Miss Wells is still in the building have her escorted out immediately.

SIMMONS

You got it!

33c INT NIGHT, ACE'S CELL

Ace is dressed in the guard's uniform. He attaches his keys and his gun, then puts on the hat and sunglasses. He now passes for a pale guard. Colleen pulls the blanket on the bed up over the guard making it look like Ace is asleep. She gets her stuff together and is about to knock on the door when it opens.

COLLEEN

All done in here.

Colleen and Ace exit.

33d INT NIGHT, HALLWAY OUTSIDE ACE'S CELL

Ace closes and locks the door behind them.

SIMMONS

Yeah, orders from Ellis, ma'am. I'm to have you escorted out. (to Ace) Can you handle that?

Ace nods. Guard nods back.

SIMMONS

You'd better go.

Simmons motions for them to leave. Camera stays with Simmons as Colleen and Ace walk down the hall and around the corner. Simmons looks through the glass in the door and sees "Ace" passed out on the bed. He opens the door, steps through, points the gun at "Ace" and shoots.

CUT TO:

33e INT NIGHT, HALLWAY AROUND CORNER FROM ACE'S CELL

Ace and Colleen in the other hallway just as the shot goes off. They stop, startled, look at each other, and Colleen hugs Ace.

COLLEEN

That was way too close!

Ace hesitates a moment, then puts his arms around her. Just as he gets comfortable he hears a familiar moan. He looks over to where the sound is coming from and sees Chad.

ACE

Chad!

CHAD

Moans asking what Ace is doing there.

ACE

It's a long story. (to Colleen) We're taking him with us.

Ace gets his keys and lets Chad out of his cell.

CHAD

Moans in question of where they are going.

ACE

I'll explain on the way. Let's go.

COLLEEN

There's one more stop I have to make first, but we have to hurry.

CUT TO

34 INT NIGHT, HALLWAY OUTSIDE ELLIS' OFFICE

Colleen, Ace, and Chad walking down hallway toward office door.

COLLEEN

I saw Ellis with a research file. If I'm right, it's the missing files on the serum I used on you. If I can just get a hold of them...

They approach the door, where a guard is now posted.

GUARD

Miss Wells, you were ordered off the premises.

COLLEEN

I know.

She gestures to Ace, who nods at the guard, who nods back.

COLLEEN

But I left in such a hurry I left my purse.

GUARD

What's with the flesh eater?

ACE

(in a deeper voice)

Uh, I'm taking him to incineration... on the way out.

GUARD

(nods, Ace nods back)

Alright. Get in and get out. (to Ace)
Keep an eye on her.

Ace nods, guard nods back. Guard opens the door and the three of them go into the office.

34a INT NIGHT, ELLIS' OFFICE

Ace closes the door and Colleen goes straight to the locked drawer.

ACE

I didn't know you carried a purse.

COLLEEN

I don't. It's one of those female things that men just accept without question.
(opens the top middle drawer looking for keys) Damn!

Colleen kneels and pulls a bobby pin out of her hair. She tries to pick the lock, but struggles.

ACE

Let me try.

He takes the pin and struggles with the lock. He is obviously not doing as well as Colleen was. Chad punches a hole in the side of the desk, going through the drawer and exposing the files.

COLLEEN

Okay. That works.

Puts the pin back in her hair and goes through the files until she finds what she wants.

COLLEEN

This is it! These are my original files, and the doctored tests! (flipping pages) This is all I need to prove it works and he's changed the results! (Puts file in her bag and gets up) Let's go!

CUT TO

34b INT NIGHT, HALLWAY OUTSIDE ELLIS' OFFICE

Colleen, then Chad, then Ace walk out. Ace closes door behind them.

GUARD

Where's your purse?

COLLEEN

Oh, silly me. I must have left it in the car when I came in.

Guard smirks.

ACE

(in deeper voice)
Let's go ma'am.

Ace nods at guard, who nods back.

35 EXT. NIGHT, CONTAINMENT CENTER PARKING LOT OUTSIDE RESEARCH SIDE OF FACILITY

Ace, Chad, and Colleen get into Colleen's car.

COLLEEN

I'll drop you off at the party. We'll meet back at my Dad's later. You both need to be careful. Since Keeper Ellis is behind these attacks you can be sure the place will be crawling with ZCF. It wouldn't surprise me either if that worm Stanley is there. He does all of Ellis' dirty work.

ACE

Where are you going?

COLLEEN

I'm going to see my aunt. She's the only one I can trust with these files and she'll know what to do. People need to know about all this.

CHAD

Moans.

ACE

Derick's party.

CHAD

Moans in dislike.

ACE

I know, but I've got to get Brenda.

CHAD

Moans in exasperated dislike.

ACE

Chad, no matter how you feel about her, we can't just leave her there pregnant in the middle of an attack.

CHAD

Moans/sighs in resignation.

Colleen's car speeds off into the distance.

CUT TO:

36 EXT, NIGHT, STREET IN FRONT OF DERRICK'S HOUSE

A plain large white van pulls up on street.

CUT TO:

INT. NIGHT, INSIDE VAN

Stanley opens the back doors of the van where the zombies are waiting.

STANLEY

Hungry?

Zombies snarl

STANLEY

Good. Go get 'em.

Zombies are seen walking toward the house.

37 INT NIGHT, DERRICKS PARTY

2 party goers are talking by the front door.

PARTY GOER 1

Fuck the zombies, man! We should kill them all and be done with it.

PARTY GOER 2

Hey man! I don't want to hear that shit. My mom was bit not too long ago.

PARTY GOER 1

What are you, a fucking momma's boy? That's not your mom anymore. If she were here right now, she'd rip your fuckin' face off and eat it.

The drinks on the table start to shake in a Jurassic Park type rumble. Party goers look at each other like what the hell? The doorbell rings. Party Goer 1 answers door. Door opens and a horde of zombies are revealed, growling and snarling. In front is Party Goer 2's MOM.

PARTY GOER 1

Oh fu...

Mom grabs his lower jaw before he can finish.

PARTY GOER 2

Mom?!

Mom rips Party Goer 1's jaw off his face and crowd erupts into chaos as the zombie mob pours into the house. Insert scenes of graphic and gratuitous violence as zombies infiltrate every room in the house murdering and feasting on any and all party goers.

38 Zombies run into the kitchen and the crowd scatters. Derrick gets away from the beer pong table and runs.

JESSE

Oh shit! Vampires!

Party Zombie 1 rips one of the party goers hands off and is just about to eat them when he sees a toaster. Party Zombie 1 gets excited and puts the hands into the toaster, pushes down the button, folds arms and waits.

CUT TO:

39 INT. NIGHT, DERICK'S HOUSE OUTSIDE OF BATHROOM

Sweetheart is screaming. Brenda and Friends 1 & 2 are pushing a door with a zombie behind it trying to close it. They run into the bathroom, but find another zombie. Brenda karate kicks him into the bathtub then steps on his head, turning it away. She looks around and sees liquor bottles on the sink counter.

BRENDA

Hand me a bottle!

FRIEND2

Now's not the time!

BRENDA

(Screams)

Give me the fucking bottle!

Friend 1 hands her the bottle, and she uses her move of hitting the zombie over the head with it, knocking it out.

CUT TO:

38a INT. NIGHT, DERICK'S HOUSE KITCHEN

Party Zombie is waiting patiently by the toaster, salivating, while chaos ensues behind him. The hands pop up from the toaster but are not toasted. Frustrated, Party Zombie pushes them back down and waits.

CUT TO:

39a INT. NIGHT, DERICK'S HOUSE BATHROOM

BRENDA

Golden Grain!

SHOT OF THE LABEL SHOWING THE PROOF AS FRIEND 2'S HAND GRABS IT.

Brenda pours the contents of the bottle all over the zombie.

CUT TO:

38b INT. NIGHT, DERICK'S HOUSE KITCHEN

Party Zombie is waiting at toaster as the hands pop up again but still aren't toasted. Frustrated, he inspects the toaster and finds it's not plugged in. He plugs it in, pushes the hands back down and, again, waits.

CUT TO:

39b INT. NIGHT, DERICK'S HOUSE BATHROOM

BRENDA

(Emptying two more bottles over
the zombie)

Now get out of here!

Friends 1, 2 & Sweetheart quickly run out. Brenda pulls a zippo from her pocket. Slow motion shot of her walking away, lighting the zippo, tossing it over her shoulder into the tub which ignites in flame. Brenda walks out of the bathroom.

CUT TO:

38c INT. NIGHT, DERICK'S HOUSE KITCHEN

Party zombie is staring at the toaster, impatiently. The hands pop out again, this time perfectly toasted. Party zombie sighs in relief. He goes to grab them but is knocked over by a party goer struggling with another zombie. Another zombie runs by, sees the perfectly toasted hands, stops, takes them and walks away. Party zombie gets up looking pissed and looks at the toaster to see his toasted hands are missing and screams, throwing his hands in the air. But then, he looks down and sees something and he reaches down pulling off two more hands from a body and turns and puts them into the toaster, pushes them down. Over his right shoulder and then his left another zombie can be seen looking at the toaster and sniffing the air. Party zombie looks over his shoulder and then turns and stands defensively growling loudly, chasing the zombie away.

CUT TO:

40 EXT NIGHT, STREET IN FRONT OF DERRICK'S HOUSE

Ace and Chad are dropped off by Colleen.

Colleen hugs Ace and very quickly kisses him on the lips.

COLLEEN

I'll see you at Dad's. Take care of yourself.

ACE

I will. I promise. You be careful too. I'll see you soon.

Colleen speeds off.

CHAD

(Half smiles and moans)

ACE

Not now!

Someone screams from inside the house. Ace and Chad look towards the house.

ACE

Dammit! They're everywhere! I hope we're not too late.

CHAD

Moans angrily pointing to Stanley.

Ace looks over to see Stanley peering through a pair of binoculars at the house.

ACE

First things first. I've got to make sure Brenda is safe, then we'll see about him.

CHAD

(stops him, shakes his head, points to himself)

ACE

Are you sure?

CHAD

Moans and nods.

ACE

I trust you, Chad. Get her out of there.

Chad heads toward house and Ace toward Stanley. Ace throws down his hat and sunglasses and pulls out the guard gun at his side.

CUT TO:

38d INT. NIGHT, DERICK'S HOUSE KITCHEN

Party Zombie is still standing in a defensive position in front of the toaster. Behind his back we see a pair of zombie hands reach in frame and slowly unplug the toaster and take it away. Party zombie quickly turns around and sees toaster, and his toasted hands gone and flips out for a second then falls onto the counter crying and then stands up, looking really pissed, and walks off screen.

CUT TO:

41 EXT. NIGHT, REP. WELL'S HOME

Colleen, with her bag, rings the doorbell, then knocks on the door. She is very anxious. The porch light turns on and the door is opened by Elizabeth Wells dressed for bed in a robe.

ELIZABETH

Colleen?

COLLEEN

I'm sorry, Aunt Liz. I had nowhere else to go.

ELIZABETH

Come in, come in.

41a INT NIGHT, REP. WELL'S HOME

Rep Wells and Colleen are sitting in her living room.

ELIZABETH

Tell me what's happened. You look really upset.

COLLEEN

I have something to tell you, and you're not going to like it.

ELIZABETH

Is this about the URC Facility?

COLLEEN

Well, yes actually.

ELIZABETH

(sighs)

Listen, I'm sorry about the funding cut. The evidence is overwhelming and I can't change things just because my niece works in the research department. I'm sorry about your job, Colleen, but there really isn't much I can do.

COLLEEN

That's just it. The evidence is wrong. And this isn't even about my job, it's about my dad. It's about everyone. Look at this.

Pulls out the file and opens it. Rep Wells looks it over.

ELIZABETH

This looks like the paperwork I've seen. Except...

COLLEEN

See here, this shows the drugs they used on this subject to subdue the effect of the tests we were doing. And here, these are my original results on this other subject. They didn't get the result they wanted from their drugs so they just changed the results in the files themselves. But that's not the worst of it. (flips to the back) These subjects were being tested independently from ours. They took my notes and used them to create a formula of their own that enhances the... well, zombie-ism. It's like an undead steroid. It makes them faster, stronger, and more violent.

ELIZABETH

This is unbelievable! Where did you get these?

COLLEEN

Keeper Ellis' office. Aunt Liz, these are the subjects that were used in the attacks. Look at the date. They had to have been injected with these drugs, then released.

ELIZABETH

So Ellis has been creating monsters, and the uprisings have been staged. And the Zomcalm?

COLLEEN

Works fine. There's no sign that it was ever ineffective.

Rep Wells puts the paperwork down.

ELIZABETH

Okay, but what does any of this have to do with your father?

COLLEEN

(looks down and hesitates)
Aunt Liz, Dad was... About a year ago he was bitten and I've been taking care of him at his house.

ELIZABETH

Colleen! How could you not tell me about this?! How could you not tell anyone?

COLLEEN

I couldn't. I couldn't let him get taken in. It may seem like Zomcalm has let us give the Undead more rights, but as long as we have them in cells in the Facility where we have all the control it's just a lie. I couldn't stand to see Dad in a place like that. He may have passed on, but he's still there, and he's my father. How could I do that to him?

ELIZABETH

Oh Colleen. (hugs her) I'm so sorry. I'm sorry I haven't been there much since your Uncle John died. I threw myself into my work, and seeing your dad, they look so much alike I just... it was hard. I can't believe so much has happened and I didn't know.

COLLEEN

I understand. I didn't want anyone to know.

Rep Wells goes to the file and closes it.

ELIZABETH

Well something has to be done about this. I'd better put the coffee on. I'm going to be on the phone the rest of the night. Ellis has to be stopped.

COLLEEN

(with relief and excitement)
I was sure you'd know what to do.

ELIZABETH

You get home, honey. Leave this to me.
I'll take care of everything.

COLLEEN

That's what I was counting on.

Colleen gathers her stuff to leave, then hugs her aunt one more time.

COLLEEN

You make your phone calls. I'll see myself out. Thank you!

As she walks out Rep Wells picks up the phone.

CUT TO:

42 INT. NIGHT, DERICK'S HOUSE

Chad is quickly moving around, trying to find Brenda. Looking across the crowd he sees Brenda with her friends and runs over to her. The girls scream and point as Chad comes toward them.

BRENDA

Come on asshole! Get a piece of what I gave your friend!

The other girls run past screaming, one of them shouts a good luck to Brenda. Chad puts up his hands and shakes his head. A zombie growl is heard and Brenda sees the toaster thief zombie running toward her.

BRENDA

Fuck! Two of you?

She grabs something handy and wields it as a weapon. When the zombie gets close enough she swings, knocking the zombie onto the couch and the toaster on the other side of her. Toaster Zombie appears then, running after his stolen toaster. He stops when he sees Brenda, then sees the toaster behind her. He reaches for the toaster. Thinking he's reaching for her Brenda hits his arm with her weapon. He reaches again, she hits him again. He growls, looks around, finds a weapon of his own, and they begin a fencing type fight. Chad watches in amazement.

CLOSEUP ON BRENDA WHILE SHE IS FIGHTING WITH THE ZOMBIE

We then see the toaster, hands still in it, raise over Brenda's head. Then it comes down hitting her over the head and knocking her out. Chad is holding the toaster. Toaster Thief Zombie gets up off the couch, shaking his head. Chad looks from one zombie to the other, down at Brenda on the floor, then at the toaster. Getting an idea he takes one of the hands out of the toaster and throws it to one of the zombies. Then throws the other hand to the other zombie.

CHAD HAS BRENDA IN HIS ARMS AND WALKS TOWARD THE CAMERA AND OUT OF THE SHOT

Camera remains on the two zombies, who give each other a high five with their toasted hands ("cheers" like). Toaster thief zombie picks up the toaster and hands it to toaster zombie who smiles, and they sit on the couch and chow down on their toasted hands.

Derick and a group of party goers run by chased by more zombies.
 Derick gets to the back door, runs out, and shuts everyone else in.

42a

PARTY GOER GROUP

(looking out the back door window
 at Derick)

Open the door! Please! Open the door!!

DERRICK

Fuck that!! They're right behind you!

Party Goer Group screams as they are attacked by the zombies. The screams go quiet and Derrick lets go of the door and turns to run away, coming face to face with another zombie, growling and snarling.

DERICK

(puts hands up, begging)
 P-P-P-Please don't eat me...

Zombie looks at his hands grabs them and bites his fingers off with zeal and hunger as Derrick screams.

CUT TO:

43 EXT. NIGHT, DERICK'S HOUSE

Ace walks up to Stanley, pointing his gun at him.

ACE

Hello, Stanley. Enjoying your handy work?

STANLEY

What the hell are you doing here?
(reaches for his gun)

ACE

Uh, uh.
(takes Stanley's gun)

STANLEY

You're supposed to be in containment.

ACE

Let's say I didn't like the accommodations and I'm here to complain.

STANLEY

Very funny.

ACE

Call off your dogs, Stanley. This party is over.

STANLEY

(laughs)
Ace, is it? Ace, you're sick. You're infected and you need to be taken back to the Facility. Now, I don't know what you imagine is going on here, but trust me, my men are doing exactly what they need to be doing. We have this under control, and we'll have you and those other monsters back in the van and back home in no time.

ACE

Oh I know what's going on here. I saw you with Derick's flier. I heard Keeper Ellis tell you how important it was for this to go well. He said not to screw this up. Do you screw things up a lot Stanley? Like at the club when I ran into you? Seems like you're not doing any better here. I can tie you to the scene of both attacks.

STANLEY

You have no proof. Who's going to take your word over mine? (laughs) Or Keeper Ellis'? Who would you believe, some zombie or a government official? (he takes a step forward) Besides, who says I'm even going to let you walk away from this? I mean, you have the gun, but I've been trained.

Ace thinks about this for a second, then makes a decision. He lowers the gun and shoots Stanley in the foot.

STANLEY

(grabbing foot and whining)
Ow! Shit! You shot me in the foot! What the hell?

ACE

(gets really close and mad)
My unborn child is in there! Now get on your damn radio and tell your ZCF goons that it's over. Or do you want to see how far a father will go for his-

Ace pushes the gun into Stanley's chest and inadvertently turns on the recorder Stanley took from Colleen's. Part of the recording about Ace plays. Ace takes the recorder out of Stanley's pocket and turns it off. He grabs Stanley's radio and holds it out to him, pushing the gun into his chest again.

STANLEY

(into the radio)
Round 'em up boys. Time to take them
home.

Ace takes back the radio and throws it into the yard. He picks the recorder back up and waves it at Stanley.

ACE

What are you doing with this Stanley?

STANLEY

Keeper Ellis told me to hold onto it. He was very interested in what I found over there. Especially the condition of her father. Said he was going to take care of it himself.

Chad comes running out of the house with Brenda in his arms. Chad puts Brenda into the car.

ACE

(motions with gun)
Come on Stanley.

STANLEY

Where are we going?

ACE

To Colleen's Dad's. Hopefully we get there before something happens.

He walks Stanley over to the car and opens the trunk.

STANLEY

(gets into trunk)
I knew you wouldn't kill me. You're not the type. You're too nice. If the tables were turned though I can assure you that...

Ace closes the trunk on him. Chad appears holding the keys to the car he took from Brenda's pocket. He throws them to Ace. They get into the car and start to drive away.

43a As they're driving off, Brenda wakes up. Seeing Chad she screams.

ACE

Stop screaming, Brenda! He's with me.
He's the one who got you out of there.

BRENDA

(holds her head, then remembers
something)
STOP!!!!

ACE

(slams on the breaks)
What?!

BRENDA

Jesse! Where's Jesse?

ACE

Jesse?! I don't know!

A bloody hand comes through the drivers side window and grabs Ace pulling him to the window. Every one in the car screams.

JESSE

(his hand on Ace's collar)
Hey buddy, I need a ride home. I am
ter-asshed.

Relieved, Ace gets out and helps Jesse into the back seat. Chad slides into drivers seat and Ace gets back into the car on the passenger side. They continue driving off.

CUT TO:

44 INT. NIGHT COLLEEN'S FATHER'S BEDROOM

VIEW FROM MR. WELLS' BEDROOM

A light is seen coming on in the hallway as Colleen enters the house. She has a conversation with her father as we hear her putting up her keys and other busy work.

COLLEEN

Dad, I'm here. Has Allen made it back yet? (pause) Hmm. Guess not. You wouldn't believe the night I've had. You know how I told you my research was being tampered with? Well, I found the files in Ellis' office that prove it. Not only that, but all the Undead uprisings that have been going on were set up by him! Can you believe it?

She enters the room with a drink in her hand.

COLLEEN

It'll be okay now though. I just came back from Aunt Elizabeth's. I left the files there with her. (looks at dad) You're looking good tonight. Very alert.

MR. WELLS

Co... Co... Coolleeeennnn.

COLLEEN

That's right, Dad. I'm here.

MR. WELLS

Ke... keeeper. Ellllliissss.

COLLEEN

Yeah! It was him all this time.

MR. WELLS

(getting excited)

Keeper... Ell... Ellllliissss.

COLLEEN

Dad, it's okay. He won't be able to hurt anyone anymore.

MR. WELLS

Be... Be... Hind. Be... hinnnd yooouuuu.

The light behind Colleen turns on and Keeper Ellis is sitting there in a chair. He is wearing gloves.

KEEPER ELLIS

I think what he's trying to say is that I'm behind you.

Colleen drops her drink.

CUT TO

45 INT NIGHT, INSIDE BRENDA'S CAR

Chad is driving. Ace turns to face Brenda and Jesse in the back seat.

ACE

Alright, Brenda. I wouldn't usually be able to ask this, but after dying and turning undead, breaking out of the Facility, uncovering an evil plot, saving you from an Undead infested party, and shooting a guy in the foot, I think I can handle this. It doesn't add up.

BRENDA

What doesn't add up?

ACE

The pregnancy, us. It doesn't add up. I've been scared, but looking forward to this baby. I'll still be there for you both, but I have to know. Whose baby is it?

Brenda is in shock and hesitates, not sure what to think of Ace's new confidence. She looks over at Jesse.

ACE

Huh. I guess that makes sense.

JESSE

What? That's my kid in there?

BRENDA

Yeah.

JESSE

So I'm gonna be a Dad?

BRENDA

Looks like it.

JESSE

(thinks for a moment)
So, does that make you my girl?

BRENDA

No! How are you going to take care of me and a baby, Jesse? You don't even have a job.

JESSE

(a beat)

I could have a job.

BRENDA

What? How?

JESSE

Well, I could go back to my old job. I'm cleared from disability, I just never went back and turned in the paperwork.

BRENDA

And you would do that? For me?

JESSE

(smiles)

Yeah, I'd do that for you, babe. (puts his arm around her) I'll do that for my girl.

Brenda smiles and leans into him.

ACE

Hey Brenda, I don't think this is going to work out.

BRENDA

(hits the seat)

Shut up you asshole!

Ace laughs and turns around. Car drives off.

CUT TO

INT NIGHT, MR. WELL'S BEDROOM

Keeper Ellis stands and walks to Mr. Wells.

KEEPER ELLIS

What a waste! A fellow military man, decorated, buries a wife, raises a child, and then one day some Thing bites him and he's reduced to this. Even the Facility couldn't give him any better. You've done well Miss Wells, shall I call you Colleen, considering he doesn't know the difference.

COLLEEN

I've done what I can.

KEEPER ELLIS

I'm sure you have. I'm sure you've kept Daddy Dearest very comfortable in this time capsule tomb while you pumped him full of your serum. You've turned him into your own lab animal. All under the guise of taking care of him.

COLLEEN

I was trying to help him.

KEEPER ELLIS

Help him? Look at him. Don't you think it would be more humane to put him down? Think of the man he used to be. What all of them used to be. They've died, but we force them to go on all over again. Wouldn't it be better to end their misery and our risk all at once?

Ellis pulls her father's military gun and bullets out of a drawer and loads it.

KEEPER ELLIS

You've done what you could for him, Colleen, and I commend you. You've been his daughter, his nurse, and now you can be his Angel of Mercy.

Ellis moves behind Colleen, slips the gun into her hands, and helps her to hold it steady.

KEEPER ELLIS

End his misery. Set him free from his prison. He's already died, this will be his release.

CUT TO

EXT. NIGHT, COLLEEN'S FRONT LAWN

Brenda's car pulls up. Chad and Ace jump out and run to the door. Brenda and Jesse can be seen making out in the backseat.

Ace and Chad get to the front door and signal each other to be quiet. They slowly open the door and slip inside.

CUT TO

INT NIGHT, MR. WELL'S BEDROOM

KEEPER ELLIS

This is the best thing you can do for him, Colleen. End his suffering. End it.

Colleen pulls away, shaky and in tears.

COLLEEN

I can't. I can't.

KEEPER ELLIS

What a shame. It would've been so much easier if you could've just done it yourself.

CUT TO

INT NIGHT, HALLWAY OUTSIDE THE BEDROOM

Ace and Chad are up against the wall next to the bedroom door. As Ellis continues talking, Ace pulls out the recorder, and hits the record button.

INT NIGHT, MR. WELLS' BEDROOM

KEEPER ELLIS

I'll have to do it myself now. But you did manage to get your prints on the gun.

COLLEEN

You're crazy!

KEEPER ELLIS

No, I'm right! I just have to show everyone else how bad it can get if we do nothing.

COLLEEN

So that's why you and Stanley sent our your mutated undead?

KEEPER ELLIS

That's right. And it's working. Everyone is scared, waiting for what's going to happen next. I thought this one last attack at this party would be the final step to push their fear into panic and have them demand something be done. But this is even better.

COLLEEN

What's even better?

KEEPER ELLIS

It's too bad you found those files. I was going to have you thrown in jail for harboring your father, but now of course I can't let you go. And you had to go and get the whole family involved, didn't you? I'll have to have Stanley take his cargo over to your Aunt Elizabeth's before taking them back to the Facility.

COLLEEN

You don't have to do this! They could be cured!

KEEPER ELLIS

Cured? They're dead! Can you cure death?

Ellis puts down the gun and pulls out a syringe and vial. He fills the syringe with the liquid in the vial.

KEEPER ELLIS

It's all rather poetic, really. Congress won't be able to ignore one of their own being killed. As for you, the researcher developing the cure was attacked and bit by her own father in the home where she was caring for him. She was just able to shoot him before changing, herself. We'll take good care of her at the Facility. (laughs) If the one so close to the cure can go so violently what hope can the rest of us have?

Ellis walks over to Mr. Wells with the syringe.

KEEPER ELLIS

I'll just give Daddy here a little dose of my zom-roids. It won't be too long now.

Moves the needle to Mr. Wells.

COLLEEN

Nooooo!!!!

Colleen grabs the gun that was put down and points it at Ellis.

COLLEEN

Get away from him.

Ellis, his hands up, steps back away from Mr. Wells.

COLLEEN

Put it down. Over there.

KEEPER ELLIS

All right, Miss Wells. (puts down syringe) No need to get carried away.

Ellis lunges for her and grabs the gun. Backhanding Colleen, she falls back into the chair.

KEEPER ELLIS

You have to make everything so difficult! Well fine, have it your way. We'll call this a murder suicide. (Shoots Mr. Wells. Colleen screams.) Murder.

He starts to go to Colleen, gun pointed at her, when Ace runs into the room. Ace and Ellis struggle over the gun. The gun goes flying across the room. They continue to fight. Colleen watches anxiously. Ellis gets the upper hand and Ace has no other choice but to bite him. Ellis screams in pain and pulls away.

KEEPER ELLIS

Dammit!!!

He falls to the floor in pain, writhing. Then dies.

ACE

We need to leave before he gets up. I don't want to see an Undead pissed off Keeper Ellis.

COLLEEN

No, I have my serum in the other room. We can tie him down and keep him sedated until someone can get here to pick him up.

ACE

Get it before he wakes up.

Colleen runs out of the room. Across the room we see Keeper Ellis' hand reach up to where he put the syringe. He finds it and pulls it down. Growling is heard and super zombie Ellis gets up. He looks at Ace, and with a vengeance goes to attack him. Several shots are fired and Ellis falls to the floor dead. Again. Camera cuts to Chad holding the gun. Colleen runs back into the room.

COLLEEN

Allen?! (sees he's safe, runs into his arms. Looks at Ellis) Oh my god!

ACE

It's okay. It's over.

CUT TO

INT NIGHT, NEWS REPORT

CARRIANNE

... A taped confession from Keeper Ellis was released this evening linking himself and employee Stanley Davis to the Undead uprisings. In it, he admits to masterminding the attacks in an attempt to overthrow the Undead Amendment. His plans included an assassination of Representative Wells. Stanley was arrested and awaits trial. Keeper Ellis was found dead after being bitten by one of his own zombies.

JOE

In a related story, statements made by Keeper Ellis concerning the effectiveness of Zomcalm are a lie. Records discovered in his office show that documents used to support his claim were falsified. Zomcalm works just as it always has, and the Undead will be able to return to their jobs.

CARRIANNE

And our top story tonight: Patient Zero. Researcher at the URC Facility, Colleen Wells, has created a working formula of the serum previously thought impossible. The serum, we are told, improves brain activity, motor skills, and significantly reverses the signs of decay to a point where containment at the Facility could be unnecessary. Allen Christopher Edwards is the new hero among the Undead, and a hope for us all. We'll join Scott Smith with him now.

CUT TO

Scott with Ace outside Colleen's Dad's.

CUT TO

INT NIGHT, NEWS ROOM

CARRIANNE

It certainly looks as though the age of segregation is at an end. (listens to earpiece) Speaking of, we have breaking news. Congress has just reached a decision. The proposed changes to the Undead Amendment have cleared the House. Representative Wells is now issuing a statement. We'll join her at her press conference live.

CUT TO

INT NIGHT, PRESS CONFERENCE

ELIZABETH

... and had it not been for the bravery shown by Mr. Edwards and Miss Wells, many of the Undead you see around you would no longer be here. This world would be a much darker place. I know many of you still hold onto your belief that the Undead belong in containment, not in your living rooms. But I challenge you today to cast aside your hatred and embrace those that still have a place in this world. Your loved ones have passed on, but they are still here. They belong beside you, not in holding cells. I am pleased to announce that in a landmark vote, both Democrats and Republicans overwhelmingly voted to Amend the Undead Amendment, giving the Undead the same rights we all enjoy.

CUT TO

INT NIGHT, NEWSROOM

CARRIANNE

This is a day to remember.

JOE

Is sure is, Carrienne.

Fade out.

Screen says Two Years Later

EXT FARMER'S MARKET OR FLOWER SHOP

Colleen and Ace are looking at plants. Jesse and Brenda and baby enter.

JESSE

Yo Ace! Been a long time! How ya been?

ACE

Jesse, Brenda! Hey! I'm doing great! You remember Colleen?

COLLEEN

Oh, your baby's adorable.

BRENDA

Thanks.

ACE

How are you guys doing?

JESSE

Fan-fucking-tastic! Finally got the little woman here tied down. (Brenda shows off her ring) And we just found out that bun number two is cooking in the oven. (rubs Brenda's belly) You guys buying a plant?

ACE

Oh. We're getting a housewarming present for Chad and Betty.

COLLEEN

They just bought their first home.

BRENDA

You still working at the coffee shop, Ace?

COLLEEN

(laughs)

No. He wanted to at first, but he was way too busy once his product launched.

BRENDA

What product?

ACE

It's a food product for Undead. They can pick it up at any grocery store.

He pulls one out of his pocket. Camera shows a "Graiiiins" bar.

BRENDA

Oh! That's great. Congratulations.

JESSE

Yeah buddy! Good goin'!

COLLEEN

I think this is the one, Allen.

ACE

Great, baby. Let's get it. We should really get going if we're going to make it to the Science Center Awards Dinner. It wouldn't look good being late considering it's in your honor. (they laugh)

COLLEEN

It was good to see you two again. We should really get together and catch up.

They all agree and say their goodbyes.

CUT TO

Ace and Colleen are walking away with their purchase.

COLLEEN

Do you ever wish you'd stayed with Brenda?

ACE

(laughs)

No baby. Why would you ask such a silly question?

