

Soul Scriptures

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EXT. TRAIN TRACKS- EARLY MORNING

A Man in a black coat and black hat is walking down the train track with a brief case. The train whistle blows and the man stops. The train hits the man. The man appears to disappear and the brief case opens. A piece of paper flies through the air and goes into a open window.

INT. BEDROOM- MORNING

The alarm sounds and Lucas wakes up and looks around. Boxes are still packed and little to no furniture is in this house.

INT. APARTMENT- MORNING

Lucas walks out of the bedroom into the apartment and turns on his stereo. The song that is playing gives Lucas so much grief. He walks over to the refrigerator and everything is bare. The only thing in the refrigerator is a gallon of milk. Lucas takes a sip out of the carton and spits it out. He looks at the expiration date and dumps it in the sink.

INT. BATHROOM- MORNING

Lucas is in the shower and washing his hair. Soap runs down and gets into his eyes.

LUCAS
(Under his breath)
Dammit...

He sticks his head out of the shower and try to grab a towel off the toilet. He is feeling around for it and accidentally flushes the toilet.

LUCAS
(screaming)
Ahhhhh!

Lucas steps out and falls in the shower ripping down the curtains.

INT. BEDROOM- MORNING

Lucas opens his closet and the only thing in there is a pink shirt and a red heart tie. He looks over and see the pile of dirty laundry. He sighs and grabs the shirt and tie.

INT. TRAIN STATION-MORNING

Lucas goes to swipe his metro card but does not work he try again. A teenager comes up to him.

MICHAEL

Mister. Do you have a swipe.

Lucas hand him the card and Michael swipes it threw and walk through the turn stall.

LUCAS

Come on!

Lucas kicks the turn stall.

INT. OFFICE- LATE MORNING

Lucas walks through the office and all of his co-workers are commenting on his shirt. He walks to his office were Peter, Bill, Margret, and George are standing by the water cooler

PETER

Nice shirt.

MARGRET

You know valentines day was six months ago.

BILL

You and whats her face back together now.

GEORGE

Hey do you think I could have a turn with her if your not?

Lucas opens his door and slams it shut. Margret turns around and punches George in the arm.

GEORGE

Ouch!

INT. LUCAS'S OFFICE

Lucas sits down and opens his computer. Maurice is already working on the spread sheets for computer maintenance. Maurice looks up

(CONTINUED)

MAURICE

Lucas your late.

Lucas looks up and goes back to work

LUCAS

Yeah. Just a rough morning. You know me.

MAURICE

I know. I'm starting to worry. You're getting later and later every day. These numbers are not going to write themselves.

LUCAS

You know you always seem to cheer me up.

MAURICE

Yeah. So six months now. How does that feel.

Lucas looks at the picture of him and Mary on his desk. He looks back at his computer screen.

LUCAS

You know I'll rather not talk about that. Did you format the new station units yet.

MAURICE

Working on it now. We have all the suits up and running. Just have to encode the license and we should be all set.

LUCAS

Good. Do you know what you are doing for lunch yet. I'm starving.

Maurice leans back and looks at Lucas smiling. Lucas looks back with a puzzled face.

MAURICE

I already ordered you lunch. Should be here in about a half hour. Soon we have to start charging you to come in. Are you going to come in after lunch on Monday.

LUCAS
(Slightly humored)
Yeah maybe I just will. It seems
like there is nothing for us to do
anymore.

The lunch bell rings and Lucas smiles.

LUCAS
Alright food time.

Lucas and Maurice gets up and walk out.

MAURICE
So what book are you reading now.

INT. LUNCH ROOM- AFTERNOON

Lucas is sitting at the table with a cup of coffee reading
The Tempest. Maurice sits down and looks at Lucas. Lucas
looks back and continues reading.

MAURICE
You are one odd duck.

Lucas puts down the book and Metaphorically reply

LUCAS
Well if an odd duck I am. What
makes the normal duck fly south
when winter will strike twice as
hard when the north winds blow and
storms from the east roll in?

Maurice shakes his head and gets up.

MAURICE
You really need to stop these sense
less metaphors. You are starting to
sound like the monkey from the lion
king.

Lucas kicks his feet up on the table and and picks up his
book again.

LUCAS
He was a baboon.

The hands of the clock spin to six o'clock pm

INT. LUCAIS'S OFFICE- LATE AFTERNOON

Maurice stretches and yawns.

MAURICE

Well I'm out of here. Want me to punch you out.

LUCAS

No. I'm going to work late. I need to finish this encode.

MAURICE

Alright man. I will see you Monday.

LUCAS

See you Monday. Goodnight.

Maurice Grabs his coat and walks out. Lucas goes back to work. The clock turns from six o'clock to nine o'clock.

INT. LUCAIS'S OFFICE- NIGHT

Lucas is snoring and falls off the chair. He is startled and jumps up. He looks around and looks at his watch. Lucas gets up and sets up his desk once again. He goes to shut down his computer but a message pops up on his computer. It Reads "It all happened before..."

LUCAS

What happened before?

The message on the computer replied to Lucas's Question. "The Snake that eats its own tail One gate to the living the other to death..." Lucas goes to shut down the computer but the computer blacks out and the whole building powers down. Lucas opens the draw and turns on the flashlight to look around. The computer turns on with a message in red bold lettering "He is watching you. LEAVE NOW!..." Computer shuts down and shorts. Lucas hears noises of someone moving in the building.

LUCAS

Who is there?

A shadow passes behind Lucas and Lucas gets up, Grabs his book and runs out of the office.

INT. OFFICE- NIGHT

The noises are louder and shadow are moving from every Connor. He runs out of the office door to the elevator. The elevator is not working. He runs down the stairs.

INT. STAIRWAY-NIGHT

The third floor door flies open with a wind gust and loud whispers. Lucas falls to the ground and gets up frantically. He opens up the parking lot door and runs to the street.

EXT. PARKING LOT-NIGHT

Lucas turn around and looks up. The build power is back on. Every window is lit. Lucas grabs his chest and takes a deep breath. Lucas walks out of frame

EXT. STREET-NIGHT

Lucas his walking down the street and comes across this dinner he walks to the door and walks in.

INT. DINNER- MIDNIGHT

Lucas is sitting at the last table by himself. He is reading The Tempest and eating a BLT. Lucas takes a sip of soda and the door of the dinner opens. A man in a black hooded trench coat walks in. The man walks to Lucas. Lucas looks up and continues reading. The man seems to be invisible. No one seemed to notice the man walking in. The Man stops at Lucais's Table. Lucas pretends to not noticed him.

MYSTERIOUS MAN

Be not afraid; the isle is full,
 Sounds and sweet airs, That give
 delight and hurt not. Sometimes a
 thousand twangling instruments will
 hum about mine ears, and sometime
 voices that, if I then had waked
 after long sleep, will make me
 sleep again: and then, In dreaming,
 The clouds me thought would open
 and show riches ready to drop upon
 me that, when I waked, I cried to
 dream again.

(CONTINUED)

LUCAS

Excuse me?

MYSTERIOUS MAN

It's a line from The Tempest. You are reading it are you not?

Lucas shying away.

MYSTERIOUS MAN

Do you mind that I sit?

Lucas does not pay attention and continues reading.

MYSTERIOUS MAN

I take it by your slighlents that you do not mind.

The man sits down and the waitress walks over.

MYSTERIOUS MAN

Would you be able to bring a cup of coffee please.

Lucas looks up and the waitress walks away.

The waitress comes back with a cup of coffee and places it on the table. She walks away. The man takes a sip of coffee and Lucas closes his book. He places it on the table.

MYSTERIOUS MAN

Know is that the way to treat a guest. After all you have know me your whole life. You just have to open your eyes and see.

Lucas starts to recite a poem that he has wrote.

LUCAS

A stranger of a world that I know
so well that comes to visit
unexpectedly shall be a friend or
foe. For only it is Me, Myself, and
I that know a world that is mine.

MYSTERIOUS MAN

For I am I and a world of your
existences will not be completed
without us. I am neither friend nor
foe but a tail to a circle of
myself which is me.

Lucas is confused on how he knew that poem and the man starts a chant.

(CONTINUED)

MYSTERIOUS MAN

Wingu mawazo yake na mawazo
wasiojulikana, mpaka hofu yake na
kukutisha ni umeonyesha. Kwa ajili
ya nyoka kwamba ni mkia. Nje ya
mgawanyiko wa roho. Mmoja kuibuka
na nguvu ambayo kuharibu mengine.
Mara moja kama kabla ya kutupwa na
nia katika vivuli mpaka ndoto ni
juu.

Lucas loses control of his body and walks into the bathroom.

INT. DINNER BATHROOM- MID NIGHT

Lucas is craving a symbol of a snake eating its tail into his arms in the stall. Another man is going to the bathroom in the stall next to Lucas. The man gets up and flushes the toilet and walks out of the bathroom. Lucas follows.

INT. DINNER- MIDNIGHT

Both men walk out of the dinner. Lucas's wallet falls out onto the table. The waitress picks up the wallet and looks to see if Lucas was still there.

EXT. STREET-NIGHT

Lucas is in the shadows and the man notices and starts running. Lucas lunges after him and stabs the man in the ally three time. Lucas looks up into the sky and mutters some words but can not make out what he said.

Fade to black.

INT.DREAMWORLD-UNKNOWN

A Man wearing a hood is walking in nothing but a black abyss. He has a ball and chain and is swinging it around.

MYSTERIOUS MAN

Life out of death. Rejuvenation out
of destruction. two souls part one
will prevail. A battle of good and
evil.

The man starts to remove his hoof and snakes fall out of the rode.

(CONTINUED)

MYSTERIOUS MAN
How will prevail I or You...

INT. BEDROOM- MORNING

Lucas wakes up in a fright with a splitting head ache. He is rubbing his hands threw his hair. Recalling the dream he had.

LUCAS
(under his breath)
Thank god it was just a dream. Man
I have such a splitting head ache.

Lucas looked over at the end table and grabs some Tylenol of it. Lucas pops a few pills and stands up. He is a little light headed but he notices the blood. Lucas looks at his arms and freaks out. Lucas starts to walk out and his head is pounding he drops to his knees. Lucas gets back up and he sees the cloth he was wearing last night and picks them up. He walks to the Bathroom.

INT. BATHROOM- MORNING

He throws the cloths and sheet into the hamper. He looks at himself in the mirror and goes into the shower. A few minutes later he steps out and opens the the medicine cabinet. Lucas takes the gorse bandages out and wraps his arms. His head start pounding and he shuts the medicine cabinet. He hears a strange voice similar the mysterious man.

MYSTERIOUS VOICE
Murderer. Murderer. All happened
before. The serpent who eats it
tail...

The word murder appears on the mirror. Lucas Screams and brakes the mirror with hair brush.

LUCAS
(Shouting in pain)
Shut up! Get out of my head!

Lucus's head stops pounding and he goes out of the bathroom into his room.

INT. BEDROOM- MORNING

Lucas walks over to his closet and opens it. A Body falls out of the closet and fall to Lucus's feet. Lucas screams and jumps back from the sight. The door bell rings and you here a knock and a police officer's voice.

OFFICER
(Muffled)
Police Open up.

Lucas is frantic. He picks up the body and throws him back into the closet. Lucas grabs some cloths.

INT. HALLWAY-MORNING

The officer is standing outside banging on the door.

OFFICER
Sir. Open Up.

INT. APARTMENT- MORNING

Lucas trips over a box and quickly stands back up. Lucas opens up the door and looks at the officer.

OFFICER
Are you Lucas Drake?

LUCAS
Yes I am officer.

OFFICER
Geez what happened to you?

INT. HALLWAY-MORNING

Lucas looks at his arms.

LUCAS
Nothing just cut myself on a broken mirror.

INT. APARTMENT- MORNING

The officer try to look around into the apartment.

(CONTINUED)

OFFICER

When you say you cut yourself its
no joke.

Lucas sighs

OFFICER

Well anyway I came to return your
wallet. A waitress at the dinner
found it. That is when I herd the
screaming. I figured that I would
look around and see if anything was
the matter. Do you mind?

INT. HALLWAY-MORNING

Lucas opens the door all the way.

LUCAS

No, not at all.

The officer walks in.

INT. APARTMENT- MORNING

The officer walks to the bed room and turns on his flash
light. The officer Walks into the bedroom and Lucas stay by
the door.

INT. BEDROOM- MORNING

The officer walks over by the closet. Lucus's heart races.

OFFICER

You know we have a missing person
case. His name is Marcus Tosh. Do
you have any clue who he is. There
was a report of you walking out of
the dinner with him last night.

The officer grabs the Handle to the closet.

LUCAS

No. Not a clue.

Lucas is trying to keep his cool. The officer's radio goes
off.

(CONTINUED)

WALKIE

All units report to downtown we
have another murder on our hand.

OFFICER

Copy. On my Way.

The officer starts to bolt out of the room.

OFFICER

Have a nice day Mr. Drake

Lucas is still standing in the bedroom door and watches the
officer leave.

INT. APARTMENT- MORNING

Lucas walks over to the peep hole and watch the officer walk
down the hallway. Lucas locks the door and goes back into
his bedroom.

INT. BEDROOM- MORNING

Lucas walks over to the closet and opens it. The body falls
out of the closet onto the floor. Lucas look at the body

LUCAS

Now what are we going to do with
you?

Lucas bend over with another head ache. He looks up and
smiles.

INT. HALLWAY-MORNING

Lucas is walking in the hallway with two large garbage bags.
He walks to the trash shoot and opens the door stuffing the
bags in. And old lady is passing by Lucas. Lucas turns
around and takes a mental picture and closes the shoot.

INT. APARTMENT-LATE MORNING

Lucas is sitting on the couch and closes his eyes. The phone
rings and he runs to answer it. His Brother is on the other
end.

LUCAS

Hello?

(CONTINUED)

PAUL (V.O)

Lucas it is Paul. How are you doing? You never return my phone calls.

LUCAS

Paul... I have to see you in person. I need to talk to you.

PAUL (V.O)

Lucas is everything okay? What happened?

LUCAS

I can not tell you over the phone. I need to see you. I have done something bad.

PAUL (V.O)

Lucas slow down. I can not understand you.

LUCAS

Meet me at the park in an hour. I just need to talk to you

PAUL (V.O)

Lucas.

LUCAS

Paul please do this...For me...

PAUL

I will see you in an hour.

LUCAS

Thank You.

Lucas hangs up the phone and looks at the clock.

EXT.PARK- AFTERNOON

Lucas is walking in the middle of the park.

Lucas walks into Paul. Paul is in his priest clothing.

PAUL

Hello Lucas.

Lucas shying away.

(CONTINUED)

LUCAS
Hello Paul.

PAUL
So what is it that you want to tell me?

LUCAS
Paul...I... I killed a man.

PAUL
Lucas!

LUCAS
But it wasn't me Paul. It was like I was possessed. I...I can't explain it.

PAUL
You mean like magic? Lucas are you sure. Are you feeling okay. Did any one see you?

LUCAS
No and Paul I am not sick. I am not crazy. You have to believe me.

PAUL
Lucas I don't know.

Lucas lounges at Paul and grabs his shirt.

LUCAS
Please Paul I just need one person to believe me.

PAUL
I...

Lucas lets go and pushes Paul.

LUCAS
(Upset)
Dammit Paul. You haven't changed. Ever since we were kids you never believed me. You never wanted a part of me.

Paul walks over and places his hand on Lucasis's Shoulder.

PAUL
(Caring)

(MORE)

(CONTINUED)

PAUL (cont'd)
Lucas you know that is not true.
But I'm a priest. I have to do my
duties.

Lucas slaps his hand off.

LUCAS
(Angry)
Before your own brother! Being a
Father to all is more important
than being a brother to one. If
that is so I do not need you in my
life!

Lucas starts to walk away. Paul looks at his pocket watch
and looks at the picture of Lucas and himself as kids in it.
Paul looks up.

PAUL
(Shouting)
Lucas come back! You are right.

Lucas stops and turns around. Lucas walks toward Paul. Paul
takes the cross necklace off. Paul holds it in his hand and
presents it to Lucas.

PAUL
Take this.

LUCAS
(Discouraged)
Paul you know I do not believe in
that stuff.

PAUL
You need this more than me. Please
take this. I believe you.

Lucas smiles a little and takes the cross and puts it on.

LUCAS
Thank you... Paul.

Paul walks over and gives Lucas a hug. Lucas has a tear in
his eye. Paul pulls back and looks into Lucas's eyes. Paul
wipes away a tear on Lucas's face.

PAUL
Lucas... Take care of yourself. Do
not tell anyone.

Lucas is relieved and is set back from his brother's words.

(CONTINUED)

LUCAS

Thank you.

PAUL

No. Thank you for making me realize
what is important. No take care.
You know were you could find me.

INT. APARTMENT- LATE AFTERNOON

Lucas is laying on the couch and closes his eyes. Drifts off to sleep.

INT. APARTMENT- NIGHT

Lucas is shaking and tossing himself across the room. He starts going into convolutions and shoots up. Standing quickly to his feet walking out of the door.

INT. LUCAS'S BEDROOM- MORNING

Lucas wakes up and and stretches. He rolls over and the old woman from the hallway is in bed with him. Her throat is slit and her skull is split. Lucas shouts and jumps up in fright. He is walking around the room in a panic. Lucas drops to his knees and examines the body.

INT. APARTMENT- LATE AFTERNOON

You hear the toilet flushing and Lucas walks out of the bathroom with a bloody blender. walks to the Kitchen and washes it out. The places the blender on the drying rack. The phone rings and it is Mary. Lucas picks up.

LUCAS

Hello?

MARY(V.O)

Hello...Lucas...

Lucas loses all emotion and a deep tone of sadness overwhelms him.

LUCAS

Hey. How is it going? Is everything okay?

(CONTINUED)

MARY(V.O)

Yes everything is okay. I was wondering if it would be okay if I could come over tomorrow to pick up a few books I left.

Lucas sighs and closes his eyes running his hand threw is hair.

LUCAS

Yeah sure. That will be okay. You I get out of work around six.

MARY(V.O)

Okay I will be then. See you soon...Lucas.

LUCAS

Night.

Lucas hangs up the phone and walks back to the coach. He sits down and turns on the T.V. Lucas starts to dose.

INT. APARTMENT- NIGHT

The T.V is playing a movie and flickers. The screen goes to static and shuts off. Lucas wakes up with sweat on his face. A faint whisper is herd in the apartment. Lucas gets up on his feet and looks around. The whisper is coming from the bathroom. Lucas starts walking to it. The voice is getting louder. He opens the door and the old woman from his bed fall on top of him. Lucas is scared and slides backwards the closet door opens and the man's body falls out. Both of the bodies stand up and walk to Lucas. The mysterious man is standing behind Both the bodies chanting. Lucas screams while both dead bodies close around him.

INT. APARTMENT- MORNING

Lucas Wakes up screaming in terror and grabs a bottle of medication and takes the pills and calms down. A knock is at the door. Lucas walks to the door and opens it. Standing there is his next door neighbor CANDY.

CANDY

Is everything okay? I heard you yelling and was nervous.

LUCAS

Yeah, Yeah, Just walk up from a bad dream.

(CONTINUED)

CANDY

Okay...well if that's the case I'll start going.

LUCAS

Thank you for your concern.

Lucas slams the door

INT. HALLWAY-MORNING

Candy looks confused and walks away shaking her head.

INT. APARTMENT- MORNING

Lucas looks the peep hole and watches candy leave. Lucas turns around and slides down the door. He puts his head in between his knees.

INT. LUCAS'S OFFICE- LATE AFTERNOON

Lucas is looking at a picture of Mary and himself.

MAURICE

Hey Lucas. You alright over there you look horrible.

Lucas is startled and looks at Maurice.

LUCAS

Yeah everything is fine.

MAURICE

Its the girl right.

Lucas shakes his and stands up.

LUCAS

No. Just not feeling good today.

MAURICE

You don't look good. Maybe you should go home.

LUCAS

Yeah. I need some rest. Can you cover everything.

(CONTINUED)

MAURICE

No problem. See you tomorrow?

Lucas is already out the door before Maurice asked the question.

INT. OFFICE- LATE AFTERNOON

Lucas is having a head ache. He get some water from the fountain and George comes up behind him.

GEORGE

Hey Lucas!

George pats Lucas on the back but Lucas does not pay attention.

GEORGE

So is Mary still single. I totally want to show her what a real man can do.

George start humping the air pretending that he his making love to Mary. Lucas turns around.He takes George's head and slams it into the water fountain. Everyone stands up to look what happened. Margret runs over to tend to George. Lucas looks at George and smiles. It seems like Lucas lost his humanity. Lucas walks out smacking the papers out of a co-worker's hands.

INT-APARTMENT- NIGHT

Lucas is laying on the floor starring at the ceiling. He shuts his eyes and takes a deep breath. There is a knock at the door and Lucas opens it. Mary is standing outside.

MARY

Hello Lucas.

LUCAS

Hello...

Lucas is frozen and lost in his thought.

LUCAS

Sorry come in. Have seat.

Mary walks in and sits on the coach.

(CONTINUED)

MARY

Doesn't look like you do much here.

Lucas closes the door.

LUCAS

No. It has been quiet for a while.

Mary is shying away a little.

LUCAS

Would you like a drink. I still think there is vodka in the cabinet.

MARY

I would like one. Thank you for asking.

Lucas walks over and pours a glass of vodka and walks back.

LUCAS

Here you go.

MARY

Thanks.

LUCAS

Let me go get grab those boxes for you.

Lucas walks to the other side of the room and picks up two boxes. He walks over and places them by the coach. Mary makes a face showing she is upset.

LUCAS

So how are you? Are you...?

Lucas stops mid sentence and looks away.

MARY

I have been busy with work. The new hours are killing me. Don't worry I still am. There is not enough time for me to be seeing anyone now.

Lucas looks back at Mary.

MARY

Lucas what happened to you. I you terrible. Whats wrong.

Lucas walks over to Mary and sits on the table.

(CONTINUED)

LUCAS
Nothing. Just stressed from work.

Lucas sighs and looks down at the floor.

LUCAS
It has been lonely with out you
here.

Mary looks at Lucas with watery eyes.

MARY
Oh Lucas.

Mary looks at the guitar.

MARY
Can you still play?

LUCAS
I can try if you want to here
something.

MARY
I would like that.

Lucas and Mary sit on the coach. Mary is sitting cross legged watching Lucas play. Lucas starts playing and Mary looks on with passion.

INT. BEDROOM- NIGHT

Mary and Lucas are making out. Mary takes Lucas's shirt off and Lucas is pushed down on the bed and Mary is walking over to him. She lifts up her shirt and takes it off. Mary throws her shirt to Lucas.

INT. APARTMENT- NIGHT

Lucas has his eyes closed and the candles are burning. Mary has tears in her eyes.

INT. BEDROOM- MORNING

Mary kisses Lucas and Crawls on top of him. She undoes his belt and slides her hands down his legs. Lucas un-clips her bra.

INT. APARTMENT- NIGHT

The apartment is still and the candles burn out.

INT. BEDROOM- NIGHT

Lucas and Mary are under the covers. Lucas is looking up at the ceiling with a smile. Mary is cuddled up on his chest. Lucas turns off the light.

INT. BAR- LATE AFTERNOON

Lucas is at the bar sitting down reading his book with a drink. He over hears a man talking about his birthday. Lucas looks up and sees the man get slapped. Lucas gets up and walks out of the bar.

EXT. STREET-LATE AFTERNOON

His cell phone rings and its Mary.

LUCAS

Hello?

MARY(V.O)

Hey I want to take you for last night. Come over for dinner.

LUCAS

Okay I will be right over.

Lucas hangs up the Phone.

INT. MARY'S APARTMENT- NIGHT

Mary opens the door and lets Lucas in.

LUCAS

Thank you for inviting me over.

MARY

Come quick I have a surprise for you.

LUCAS

What is it?

Mary takes Lucas by the hand and leads him to the dinning room. Paul is sitting in a Chair. Lucas looks Shocked.

(CONTINUED)

MARY

I wanted to have a dinner like we had when we first met. I ran into Paul on my way home and he insisted in having dinner with all of use.

LUCAS

Oh.

Paul smiles.

PAUL

Come on sit down the food is going to be cold.

Everyone sits down.

PAUL

Lucas whats the matter. You don't want to see your brother.

Lucas nervous.

LUCAS

No you just took me by surprise.

PAUL

Well come on now. Let's eat.

Lucas is about to put a piece of food in his mouth.

PAUL

First I would like to say a prayer. Is that okay with you Lucas?

Lucas drops his fork and shakes his head. Everyone Bows their head and Paul begins his prayer. Lucas starts to have a head ache.

PAUL

Wingu mawazo yake na mawazo wasiojulikana, mpaka hofu yake na kukutisha ni umeonyesha. Kwa ajili ya nyoka kwamba ni mkia. Nje ya mgawanyiko wa roho. Mmoja kuibuka na nguvu ambayo kuharibu mengine. Mara moja kama kabla ya kutupwa na nia katika vivuli mpaka ndoto ni juu.

Lucas is having flashes of memories from the last few days and seems to be in pain. He starts to shake uncontrollable. Lucas opens his eyes and realized where the chant was from.

(CONTINUED)

Lucas lost all control of his body and Mary is walking closer to him. Her sleeves are rolled up and the ouroboros is craved in her arm. Lucas try's to scream. Mary takes the Knife and stand behind Lucas. Silting his throat slowly. Paul is laughing and Lucas bleeds out on the table. The camera Tilts up and zooms out the window into the dark cold streets.

EXT. STREET- NIGHT

A young woman, **Candy** , is walking under the street lamps. There is no one around. She stops under the street light and light a cigarette. As soon as she lights the cigarette a group of men surround her. One of the men puts his arm around her.

MAN #1

Come on baby how about we have some fun.

She screams and runs to the other side of the street and runs the opposite way. The men run after her. One of the men grabs the young woman and the other three help to drag her into the ally way. All you here is evil laughter.

EXT. ALLY-NIGHT

One of the men rips off her jacket, another goes for the skirt.

MAN #1

(Sinister)

You should have never ran.

MAN #2

(Laughing)

Open up wide now!

In the shadows a very pale skin male runs out and knocks out one of the men in the group. He jumps up the wall and spin kick another on of the guys. The leader of the group pulls out a knife and he slashes the pale man's shirt. Candy runs behind a dumpster picking up her jacket. The leader of the group thrust the knife into the pale man but he caught his hand. The pale man twist the knife out of the leader's hand and brakes the guys arm then knees him in the face. The three men are on the ground and the pale man runs out of the ally. Candy tries to fallow but she lost sight of him. She looks back at the ground and sees the men on the ground slowly getting up. Candy runs to her apartment as it starts to rain.

fade to black

INT. CANDY'S APARTMENT- NIGHT

Candy walks threw the front door and slams it shut, locking every lock. She walks to the bathroom to wash up. She takes off her jacket and throws it on the couch.

INT. BATHROOM- NIGHT

The storm starts to kick up and there is loud thunder and lighting. Candy bends down into the sink and throws water on her face. She grabs a towel and wipes her face. The lighting flashes and a face appears in the window. Candy does not notice.

INT. CANDY'S APARTMENT- NIGHT

She walks to the kitchen and pulls out a bag of white powder and dumps it on the counter. using a card she makes a line and snorts it. She walks to her bedroom.

INT. BEDROOM-NIGHT

She walks into the closet and takes off her cloths and puts on pajamas. Candy walks over to her bed and crawls under the covers. The lighting flashes and a man is standing in front of the window and disappears with the second flash of lighting.

INT. BEDROOM-NIGHT

Candy is getting dressed like how she was the night before. She walks out of her apartment with a cigarette in her mouth.

INT. APARTMENT BUILDING- NIGHT

Candy walks down the stairs and out the door.

EXT. STREET- NIGHT

Candy walks down the street and lights her cigarette. She comes to a cross street and sees a pale man sitting in the shadows. She walks over there but no one was there. She turns around and a man appears behind her.

(CONTINUED)

MICHAEL

So you did not learn after last night now did you.

Candy jumps and gasp. She turns around to see the man that saved her life last night.

CANDY

No... I did. I was just trying to find you to thank you.

MICHAEL

There is no need for thanks.

Candy takes another long look at him. His skin is pale but he has long black hair, Stubbly face, Tight black ripped jeans and a white button down.

CANDY

What do you mean?

MICHAEL

Take my advice and go home a storm is coming.

CANDY

Do you have a home? I never seen you before.

MICHAEL

Yes. You should go home now. You do not want what happened last night.

Candy turns around and starts to walk home But she quickly turns around to ask him another question but he is not there.

CANDY

(Excited/ Confused)

I never got your ... name.

INT. CANDY'S APARTMENT- NIGHT

Candy is standing by the window and looks at the rain. She looks down at the street and she sees the man walking in the road but falls in the gutter with a paper bag. She runs out the door.

EXT. STREET- NIGHT

Candy runs to the man and sees the man laying in throw up and vodka bottle in a brown bag is resting next to him. Candy picks him up as he mumbles in a muffled tone of voice. Candy opens the door to the apartment building and walks to her room.

INT. CANDY'S APARTMENT- NIGHT

Candy opens the door and lays the man on the couch. The man is out cold motionless. she takes off his wet cloths and throws a blanket over him. She looks at his pants and pulls out a wallet. She opens up his wallet only to find bags of white powder and a straw. she keeps looking through his pants and found a needle find with a liquid. The man jumps up and falls back asleep. She puts his things down on the table and walks over to the chair and sits down.

CANDY
(Under breath)
Who and what are you?

Candy looks at him and her eyes feel heavy and they start to close. She falls asleep.

INT. CANDY'S APARTMENT- MORNING

Candy wakes up with a blanket on her and opens her eyes. The man from the night before is not on the couch. She jumps up and pats herself down looking for any marks and if anything was stolen. She walks over and the bags of white powder are still on the table and the window is open. She opens the bag and she smells it. A man is standing by the window.

MICHAEL
You do not want to do that.

Candy is startled and jumps back. She runs into the Kitchen and Grabs a knife. She runs back into the living room. Michael is nowhere to be found. Candy hears another voice

MICHAEL
You would stab the one who saved
you.

Candy is circling around.

CANDY
WHO ARE YOU!

(CONTINUED)

MICHAEL

I thought you would have found out
by now.

Candy stops going around in circles. A figure is Behind her.

MICHAEL

That's good. Now calm down.

Candy turns around and stabs him in the stomach. Candy jumps
back and gasp. Michael pulls the knife out and there is no
blood on the knife. Michael looks up and he faints.

fade to black

INT. CANDY'S APARTMENT- NIGHT

Candy finishes wrapping up Micheal's wound. Michael sits
back and and gets up we walks to the mirror and looks at
himself. He notices how bad he looks. Candy is sitting on
the bed in shame.

CANDY

I'm sorry.

MICHAEL

For what?

CANDY

Stabbing you.

MICHAEL

Don't be. That was not the worst I
have had.

Michael turns around and sits on the bed. Candy picks up his
arm. She Plays with his arm

CANDY

If you do not mind me asking, but
what do all these tattoos mean.

MICHAEL

They are symbols and markings to
remind me about all the wrong I
have done.

CANDY

Why do that. Don't you want to
forget?

(CONTINUED)

MICHAEL

You tell me. Don't you regret anything. Won't you like to forget.

Candy puts his arm down and stands up.

CANDY

This is not about me.

MICHAEL

Or is it?

CANDY

Get some rest you could sleep on the bed tonight.

Michael lays down in the bed.

MICHAEL

OK, But whatever you do. Do not touch any of my things. It will help you in the long run.

Candy walks away and turns off the light and closes the door. She walks over to the coach and sits down. She picks up the bag of white powder. She pours some on the table and takes the straw. She snort the line and her pupils dilate and she starts shaking. Candy looks around and there are faces in the wall and demons are crawling out of every shadow. She starts to panic and a young boy is standing in front of her. His skin piles away and he turns his head. She screams crawls into the fetal position. Michael walks out of the room and Shoots the Liquid in her arm. Candy calms down and passes out. Her body becomes limp and Michael picks her up. Michael places her in the bed and shuts the light off.

fade to black

INT. CANDY'S APARTMENT- MORNING

Candy wakes up and her body aches like she was hit by a bus. Michael is sitting on the chair.

MICHAEL

I told you not to do that.

CANDY

(Moaning)

What was that?

(CONTINUED)

MICHAEL

You do not need to know. You keep
resting. I am going to the store. I
will be back in about an hour.

Michael walks out of the door. Candy gets up and walks into the living room. She sees the needle and sits down near it. She looks around to make sure Michael is not around. She picks up the belt and wraps it around her arm and finds her vein. She shoots up with this liquid. Everything around her slows down and she hears strange voices. She walks to the kitchen and knocks over glasses and falls. Her arm is bloody and she walks to the window. She sees a little kid playing in the road and a truck coming. She screams out but everything is muffled. Candy runs out of the door and down stairs.

EXT. STREET- MORNING

Candy runs to the middle of the street to get the kid. But stops in front of the truck. Michael sees her and drops his bags. He runs and saves Candy from getting hit by the truck. Candy Screams

CANDY

NO!

MICHAEL

What the hell are you thinking!

CANDY

(Crying)

He's dead. You let him get ran
over! It's your fault.

MICHAEL

There was no one there.

CANDY

Yes there was he was there a little
boy. He was there!

Michael see the belt on her arm. He hugs her tight and picks her up. Candy is Hysterical crying.

Fade to Black.

INT. BATHROOM- NIGHT

Candy is in the bath tube. She gets out and wraps a towel around herself. She puts her hair up and walks out.

INT. CANDY'S APARTMENT- NIGHT

Candy walks to her bed and her cloths are on the bed.

INT. CANDY'S APARTMENT- NIGHT

Candy walks out of her bed room and walks to the chair. Michael hands her two Tylenol and a glass of water. Candy takes both and finishes the glass of water. Michael sits down on the opposite coach and closes his eyes.

CANDY

Is that what you see?

MICHAEL

Sometimes. Sometimes nothing happens.

CANDY

Do you like that feeling?

MICHAEL

No.

CANDY

Then why do you do it?

MICHAEL

Because that is all I know.

Candy looks at the table.

CANDY

Have you ever thought about stopping?

MICHAEL

Many of times. I just need to find the right time.

Candy gets up and picks up the drugs. Michael smiles and looks over to the bathroom.

INT. BATHROOM- NIGHT

Candy walks to the toilet and flushes them in the toilet.
Candy walks out.

INT. CANDY'S APARTMENT- NIGHT

Michael is standing in the doorway. Candy looks at him.

MICHAEL

Thank you.

Candy walks to him and gives him a hug.

CANDY

Just don't do anything like that
again.

Candy looks up at Michael. Michael has tears running down
his face.

INT. BEDROOM-NIGHT

Michael and Candy are sitting on the bed with a few drinks.
Sharing stories.

CANDY

So what is your story? You are
still a stranger to me.

MICHAEL

Well I don't remember everything.
All I remember are bits and pieces
of my family. My brother all
disappeared on day and my Father
kicked me out of my house when I
was four-teen.

Candy looks on with a sad expression.

MICHAEL

ever since that day I found myself
on the streets by myself. The drugs
just seemed to ease the pain. Every
day i wanted to quit but couldn't
Until today.

MICHAEL

How about you? What is your Story.

(CONTINUED)

CANDY

Well, My father left after he beat me and my mother. I never seen him again. After that my mom started to sleep around with different guys and found one that she married. Shortly after she kicked me out and I stopped loving everything. Even myself. But you make me feel... feel like I could live again.

MICHAEL

Good. Maybe this is the point were we could start over.

Candy smiles. She grabs Micheal's arm and rubs it. Michael puts down his drink. Candy pulls him down on to the bed and the kiss. Michael kisses her neck and chest. She takes off his shirt and they roll over under the covers. They unbutton Both their pants. She sits up and takes her shirt off. Both go under the cover and make love.

INT. CANDY'S APARTMENT- NIGHT

The apartment seems to take a new life. There are no drugs on the table or mess around. Candy's moaning is throw the whole apartment.

INT. BEDROOM-NIGHT

Candy and Michael are in bed and the lights turn off completely.

INT. BEDROOM-MID NIGHT

Candy wakes up and goes to cuddle with Michael. Michael is not in the bed. She gets out of bed and puts her pants on. and a shirt. Candy runs out of the bedroom.

INT. CANDY'S APARTMENT- MID NIGHT

Candy is looking for Michael but he is not in the apartment. She looks at a post card of a near by bridge. She grabs a coat and runs out of the apartment.

EXT. BRIDGE- MIDNIGHT

Candy gets to the bridge and Michael is standing on the edge.

CANDY

Michael what are you doing?

MICHAEL

My job is done. You do not need me anymore.

CANDY

What are you talking about. I do need you. I love you.

Michael smiles and looks down. He crouches down at looks into Candy's eyes.

MICHAEL

No you don't. Listen to me. You are a beautiful woman. You just found out who you are. Now use that to start a new. Become a better person. Become stronger. Help someone else.

CANDY

Michael Please stop this.

Michael smiles and stands up. He lifts his arms. His coat and bandages fall off to reveal the angel wings tattooed on his back. He falls forward and Candy runs to him.

CANDY

(Screaming)

Michael!

Michael falls and disappears in mid air. Candy is left stunned with tears coming from her eyes.

CANDY

(Slight Scream)

Michael...

EXT. STREET- SUNRISE

Candy is walking down the road and there is a young boy in the road. A truck beeps its horn. Candy Runs into the street and saves the kid. Candy looks at him.

(CONTINUED)

CANDY

(Yelling)

What were you thinking? Where is your mother?

YOUNG BOY

(Sobbing)

I fell and scrapped my knee. I don't have a mother. She...

CANDY

Shh... Don't worry. Where are you staying tonight?

The young boy shakes his head and candy frowns.

CANDY

You can come home with me tonight. Come on we could fix that scrape on your knee.

YOUNG BOY

Thank you miss. You are really sweet. Almost like candy.

CANDY

Well that is my name. What is yours?

The young boy looks up and shows Candy his eyes.

YOUNG BOY

My Name is Michael.

Candy looks at his eyes and begins to tear.

YOUNG BOY

Miss is there something wrong?

CANDY

No Nothing. Come on lets get you cleaned up.

Candy gets up and hears Micheal's voices whispers in the wind. "Thank You". Candy Smiles and walks with the young boy. The sun rises and the camera pans around into a window

INT. ELI'S BEDROOM - MORNING

ELI awakes suddenly to the sound of his house phone ringing. He looks over and the clock reads 6:15AM. The phone is tossed amongst old mail, empty beer bottles, food wrappers, wallet, and keys. The caller ID displays "MOM." A picture of a family: a mother, father, and two sons. ELI gets up and goes to the bathroom and

INT. ELI'S BATHROOM - MORNING

He looks at himself in the mirror and splashes water on his face. He let's the phone ring and ring until it finally goes to voicemail. He begins to brush his teeth. The voice of ELI'S MOTHER ELISHA is heard over the answer machine's tiny speaker.

ELISHA (ELI'S MOTHER)
(Upset.) Eli? It's your
mother. Are you there? Eli,
baby, please pick up the
phone. I just received a call
from hospital. Your father...

INT. ELI'S BEDROOM - MORNING

ELI walks out of the bathroom in the middle of brushing his teeth to his hear his MOTHER'S message.

ELISHA (ELI'S MOTHER)
Uh, your father has passed away.

ELI stares at the machine, mouth open with a toothbrush in one hand.

EXT. ELI'S MOTHER RESIDENCE - APARTMENT BUILDING - DAY

ELI arrives in front of the apartment building. ELI is on his cell phone.

LESLEY (VOICE ON PHONE)
You've reach the offices of Felix,
Masterman, and Lynch. How may I
help you?

ELI
Hey, Lesley. It's me, Eli.

(CONTINUED)

LESLEY (VOICE ON PHONE)
Oh, hey Eli. Connect you through to
Mr. Donalds.

ELI
Actually, can we please pass a
message. Um, I'm not going to be
able to make it in today...

LESLEY (VOICE ON PHONE)
Uh oh. Something's going around
this week. You feeling alright?

ELI
Um, actually... my father is dead.

LESLEY (VOICE ON PHONE)
Oh my goodness. I'm so sorry. I'll
let Mr. Donalds know right away
that you need personal time.

ELI
Yeah, thanks.

LESLEY (VOICE ON PHONE)
How are you?

ELI
Uh... listen, I can't really talk
right now.

LESLEY (VOICE ON PHONE)
Ok. Sure, Eli. If you need
anything, don't hesitate to ca...

ELI hangs the phone up before LESELY finishes her sentence.

INT. MOTHER'S FLOOR - APARTMENT BUILDING - DAY

ELI takes the stairs up to her floor. There are two doors
opposite his MOTHER'S APARTMENT door entrance. He knocks on
his MOTHER'S door.

ELI
Mom, it's Eli.

He knocks again, harder. His MOTHER shouts from behind the
door.

ELISHA (ELI'S MOTHER)
Just a minute!

(CONTINUED)

ELI exhales and waits outside her door. TOMMY, a mentally challenged male around the same age as ELI comes out from the apartment across the hall. He becomes excited at the sight of ELI standing in the hall.

TOMMY

Hey, Eli!

ELI turns to see TOMMY hurrying over to him.

TOMMY

Eli! Hey, Eli!

ELI is visibly uncomfortable by being in the presence of

TOMMY. ELI

Hi... Tommy.

TOMMY

Hey, Eli. Can we be Friends?

ELI

Sure. Yeah, Tommy. We can be friends...

TOMMY'S MOTHER storms out into the hall from the apartment that TOMMY came from.

TOMMY'S MOTHER

Tommy! Come on, we must go. We're going to be late.

TOMMY'S MOTHER hurries TOMMY away from ELI.

TOMMY

Can Eli come?

TOMMY'S MOTHER

No, Tommy!

TOMMY

But, he's my friend.

TOMMY'S MOTHER

Eli is not your friend. Now let's go!

She leads TOMMY down the stairs even though he protests against it. She looks back at ELI and gives him a dirty look. ELI'S MOTHER ELISHA appears behind him and apparently opened her door as the incident with TOMMY'S MOTHER occurred.

(CONTINUED)

ELISHA (ELI'S MOTHER)
You would think she would still be
thanking you.

ELI turns around to his mother.

ELISHA (ELI'S MOTHER)
After all, it was you and your
friends who were fortunate enough
to find him in time.

ELI
Hi, mom.

INT. ELI'S MOTHER APARTMENT (KITCHEN)

ELISHA (ELI'S MOTHER)
It's been a while, Eli.

ELI
Yeah. It has. Hasn't it?

ELI'S MOTHER stares at him in silence.

ELI
I'm sorry about...

ELI'S MOTHER looks away, tearing up.

ELI
Are you alright?

ELISHA (ELI'S MOTHER)
Fine. I'm just fine.

They both sit in silence.

ELI
Well, I wanted to come by and see
how you're holding up and...

ELISHA (ELI'S MOTHER)
...and make sure that I haven't
killed myself.

ELI
Ma...

ELI'S MOTHER begins to cry.

(CONTINUED)

ELI

What am I suppose to say to that?
How am I suppose to react?

ELISHA (ELI'S MOTHER)

Five years. Your brother has been buried in the ground for five years... and I haven't heard a word from you. Not a single word. You just ran off. It destroyed your father, not being able to see his only surviving son before he passed away.

ELI

I'm not the one who's gonna be persecuted here. So don't try to blame this all on me, alright? in case you forgot, he wasn't the world's number one Dad. You know it wasn't easy for me either. I lost someone, too, you know!

ELI'S MOTHER scoffs at him.

ELISHA (ELI'S MOTHER)

If only you knew what it did to your father inside. He was never the same after... David's accident. And after you left. He was sorry how we turned up. He loved you. He wanted to change...

ELI

(Angrily.) Don't.

ELISHA (ELI'S MOTHER)

(Continues.) ...and he wanted to start over. With you. With us.

ELI

It doesn't work that way!

ELISHA (ELI'S MOTHER)

Everyone deserves a second chance, Eli.

ELI

Is that what you believe? Because I don't. You got one chance, one shot. And when you fuck it up... well, there's no going back.

(CONTINUED)

ELISHA (ELI'S : MOTHER)
Eli, I'm worried about you. Locking
yourself away. You saw what that
did to your father.

ELI stands up suddenly, knocking the chair over.

ELI
I'm not Dad. He made his choice...
I wish I could just smile and say
forget about it. But I can't.
There's no fixing this. Believe
whatever nonsense you want. But at
least, David didn't have to stick
around to see what this family
turned out to be.

ELI'S MOTHER stands up.

ELISHA (ELI'S MOTHER)
(Appalled.) Eli!

ELI
I gotta go, Mom. ELI storms out the
apartment.

EXT. BAR - AFTERNOON

INT. BAR - AFTERNOON

ELI is sitting at the bar. It is apparent that he has been there for a little while drinking. Loud bar music is playing. A young attractive red-headed woman in her mid-twenties walks and sits at bar near ELI. This is ARIEL. He takes notice of her. She looks at ELI and seems put off by his drunken presence. For a moment, ELI feels as if he has seen this woman before.

ELI.
You look familiar.

ARIEL
Is that the best line you got to
hit on girls?

ELI
No, no. Really, have we met before?

ARIEL looks away trying to avoid the conversation.

(CONTINUED)

ELI

Hello.

ARIEL does not respond. She orders her drink from the bartender

ARIEL

Vodka tonic, please.

BARTENDER

Yes, ma'am.

ARIEL

(Smiles.) Thank you.

ELI

I'm Eli.

ARIEL turns to ELI.

ARIEL

Hi, Eli.

ARIEL looks annoyed. She does not continue the conversation.

ELI

And do you have a name?

ARIEL

Listen, I don't want any trouble.

ELI

No trouble. Just asked you your name, that's all. Didn't mean to upset you.

ARIEL

(Exhales.) It's Ariel. You happy now?

ELI

Ariel. That's a beautiful name.

ELI takes a sip from his drink.

ARIEL

Is it?

ELI

Is it?

ARIEL scoffs.

(CONTINUED)

ELI
Would you like a drink?

ARIEL
Uh... Thanks, but no thanks.

ELI
What? Why not? Is there something
wrong?

ARIEL appears upset.

ARIEL
Listen, please, I don't want any
trouble.

ELI
Well... We could just skip the
drink and go right to the blowjob?

ARIEL
You're a fucking creep!

ARIEL gets up and moves as far as she can to the other side of the bar. TWO YOUNGER MEN strike up a conversation with her. ELI orders a drink and gulps it down. He watches as one of the YOUNGER MEN offers her a drink and she accepts it. ELI orders drink after drink. He watches as ARIEL is laughing and having a good time with the TWO YOUNGER MEN. Moments the red-headed ARIEL is replaced by a black haired ARIEL. ELI continues drinking. The red-headed ARIEL gets up and exits with the TWO YOUNGER MEN. As she walks by, ELI sees her with black hair again. As she leaves, it's suddenly returned to being red. ELI stays at the bar until it is nighttime. ELI is now really intoxicated and exits the bar.

EXT. BAR - NIGHT

ELI stumbles out of the bar and begins to walk home.10.

EXT. STREET- NIGHT

ELI is walking down a dark street. A woman is walking not that far ahead of him. He notices red hair blowing in the wind. The woman walking in front of him trips and stumbles to the ground, dropping her belongings in the process. He hastily walks past her while she is on her knees trying to get up without offering her help. The woman quickly looks up and away and it appears to be the same girl ARIEL from the bar, but with black hair once again. ELI hastily walks past her in order to cross the street. Before crossing, he stops

(CONTINUED)

on the curb and looks back at the red-headed ARIEL helplessly trying to collect her items. Her knees look bruised and bleeding. ELI struggles to make a decision: Ignore the incident and cross the road to head home or go back and help the girl and make sure she's okay. ELI decides to continue home and steps off the curb to cross the street. A car appears heading straight for ELI. The driver slams on the breaks, but is too late and hits ELI. ELI slams into the front windshield and the car screeches to a halt sending ELI tumbling back to the ground. The woman driver gets out horrified and visibly shaken by the accident. The driver can only stare at the ground where ELI landed with her hand over her mouth. People in the street witness the accident and come running over. ELI struggles to get to his feet. He pats his hands all over his body trying to feel for pain and if anything was broken. But to his surprise, he feels okay. People are still running toward the scene. ELI raises his arms.

ELI

I'm-I'm okay. I'm alright! I'm...

The people run past ELI and crowd behind him staring at something lying on the ground in front of the car. The driver is now hysterically crying while another woman comforts her. ELI walks up to the group and sees his own broken and bloodied body staring up at the sky, his eyes lifeless. A man checks for a pulse. You can see another woman on her phone apparently calling for help. ELI keeps looking back from the people to his body. He is visibly disturbed by the events he is witnessing.

ELI

What the...? Hello? Hey?

ELI attempts to interact with witnesses. But no one seems to hear or see him.

ELI

Hello! Hello? What the fuck is going...Hey! Anybody! Please!

ELI turns back to spot where ARIEL was picking up her belongings. She is no longer there and is not in the surrounding crowd. A doorway is instead in the place where ARIEL was standing. ELI walks over to the door standing in the middle of nothing. ELI looks back at the rest of the witnesses are now frozen in time in their positions. ELI is disturbed by this and quickly enters the door.

EXT. PARK - DAY

ELI's feet touch ground and finds himself outside in a park. The doorway is still visible as a empty door frame standing in the middle of the field with the hall no longer visible. ELI is watching a young boy beating up another kid while two other kids egged the attacker on.

ELI

Hello! Can you tell me what's going on?

ELI shouts over to the kids, but they do not respond.

ELI

Can you please help me! Hello!

Still no response from the boys. The one boy continues to pummel the other kid. ELI begins to walk over to them.

KID #1

Yeah, Eli! Hit him again! ELI stops in his tracks when he hears his name mentioned.

KID #2

Punch him in the face, Eli.

TOMMY (VICTIM)

Please, Eli! Stop it! Mr. Reynolds was gonna call my parents! I told you we would get caught. Please!

The attacker is YOUNG ELI who is fighting TOMMY. This is before the incident that would have lead to TOMMY being mentally challenged. ELI watches as his younger self continues to pummel TOMMY.

ELI

Hey. Wait. Stop!

ELI begins running over to the boys, but trips and falls to the ground. He tries to get back up and clean himself off. ELI looks up just as the kid TOMMY, who is now standing over him, punches ELI in the face. ELI falls back to the ground. ELI is now in the position of YOUNG ELI after TOMMY has just punched him back in defense. Older ELI and CALEB have disappeared and the scene continues through

TOMMY

I'm sorry. I didn't wanna hit you. Please don't hit me. Stop.

TOMMY pleads with his hands up. YOUNG ELI gets back to feet.

(CONTINUED)

YOUNG ELI

If you just kept your mouth shut,
the school wouldn't have known that
I was the one that called in the
threat. They're gonna kick me outta
school now! And it's all your
fault! Grab him!

KID #1 and KID #2 grab TOMMY and wrestle him to the ground.

YOUNG ELI

Spread his arms out.

KID #1 struggles to hold TOMMY down while KID #2 extends
TOMMY's arm out.

KID #2

Yeah! Do it, Eli!

YOUNG ELI raises his leg and brings it down on TOMMY's arm.
The sound of TOMMY's arm breaking is audible over his
screams.

KID #1

Hey, uh, Eli, you think maybe he
had enough?

YOUNG ELI

Enough? Enough! This pussy's gonna
pay!

YOUNG ELI picks up a large rock lying a couple of feet away
and brings it over to the two KIDS holding TOMMY down. YOUNG
ELI raises the rock. As he raises it over his head, YOUNG
ELI is replaced with OLDER ELI. OLDER ELI struggles the urge
to bring down the rock on TOMMY's face. He gives up gasping.
He drops to his hands and knees and begins yelling at the
sky. TOMMY is still struggling against KID #1 and KID #2.
ELI screams at the sky.

ELI

I'm not gonna do this! Not again!

ELI tosses the rock aside.

ELI

I'm doing it. Get me out of here!

TOMMY

Hey, Eli... ELI looks up from the
ground.

(CONTINUED)

TOMMY is suddenly next to him with the two boys that were egging ELI on. TOMMY and the boys are bloodied and disfigured. TOMMY is holding the large rock now.

TOMMY

Friends?

TOMMY smashes ELI in the face.

For a moment, ELI descends into complete darkness with a lone female voice echoing out to him. A flash of JOANNA standing with tears in her eyes wearing an all black dress. ELI is standing in front of her looking into her eyes. He focus on her as other faceless people dressed in black are walking blurs behind her.

FEMALE VOICE (JOANNA)

Eli.

INT. ELI'S BEDROOM - DAY

ELI walks into his own bedroom and sees his ex-girlfriend JOANNA, dressed in shirt and jeans, rummaging through the closet. She is trying to quickly pack her clothes into suitcases.

ELI

Joanna? ELI looks around the room taking in the situation.

ELI

Joanna? Don't. Please, listen...

JOANNA

No you listen, Eli... I tried. I really did. I tried over and over and over again. I can't. I'm done. I'm done with the lies, I-I-I'm done with you being out all night, I'm done with the fucking drugs. I come home from work and you're always fucked up.

ELI

You're right. I wanna stop. I really do. Give me a chance.

JOANNA stops packing.

JOANNA

A chance? How about a hundred fucking chances? You think that I'm

(MORE)

(CONTINUED)

JOANNA (cont'd)
that fucking stupid, Eli? JOANNA
zips up the first and bigger
suitcase and begins dragging it
through the house and outside the
front door.

ELI follows begging and pleading.

EXT. ELI'S HOUSE - DAY

ELI
I swear. I can do it. I can really
do it this time. Joanna, I don't
wanna lose you.

JOANNA brings her first and bigger suitcase out to her car
and opens the trunk.

JOANNA
Eli, you... are... full of shit!
Lose me, huh? How about a month's
worth of rent you shot into your
veins. And the grocery money?

JOANNA throws the suitcase in the trunk and slams its shit.
ELI and JOANNA return to the house

INT. ELI'S HOUSE - DAY

ELI follows JOANNA back to the bedroom where she begins
going through drawers. JOANNA puts the contents in a second
suitcase.

JOANNA
I gave you all I had left! Just so
we can have some food to eat! Food,
Eli. For You! For me! To not
fucking starve to death. I slave
myself at work while you sit at
home.

JOANNA continues packing her bags.

ELI
I try. I look for jobs. I send out
my resume. It's tough out there,
you know. I'll try harder.

(CONTINUED)

JOANNA

Is that in between the times you're
doped up on the couch for on end?

JOANNA zips up the second suitcase and heads to the front door with ELI frantically trying to convince her to stay.

EXT. ELI'S HOUSE - DAY

ELI

I'm done with it. No more. You'll
see, Joanna. Never again.

JOANNA

(Mockingly) Yeah, never
again... right.

JOANNA opens her back driver's side door and throws the second suitcase inside and slams it shut.

JOANNA

You're just like your fucking
brother. Sooner or later one of you
two will end up dead if you keep up
with that shit.

JOANNA walks back to the front door. ELI follows and they stop at the front door.

ELI

Joanna, please. Believe me.
Believe... in me. It's all I can
ask from you right now. Have faith
in me. I know I fucked up.

JOANNA looks to the sky and smiles.

JOANNA

(Laughs.)

God... he'll never learn?

JOANNE's tone suddenly changes. She focuses on ELI's eyes and speaks intensely.)

JOANNA

Eli, you died on February the 11th,
2011 at 11:34PM. Struck down... by
a car. As for me, I live on. I
marry. I have three kids with my
husband. Two Boys and a girl. On
December 25th, 2037, an electrical

(MORE)

(CONTINUED)

JOANNA (cont'd)
fire engulfs the house in flames at
2:45AM. Killing the entire family.
Killing my entire family. ELI
stares at her, silent for a moment.
He is stunned. His mouth hangs open
struggling to come up with
something consoling to say.

ELI
Joanna, I-I-I'm so... s-s-sorry.

JOANNA
What could you do? You're the
dumbfuck that got himself hit by a
fucking car.

ELI
If I could do it all over again. I
wish it was me that was with you
that night. I wish it was me that
died with you. Just to be with you
when it happened. I love you,
Joanna.

JOANNA
Well, you might have the
opportunity to fullfill your end of
that promise, Eli.

ELI looks confused. JOANNA smiles and ELI is engulfed in
flames. He is screaming as JOANNA watches and laughs

INT. DAVID'S LIVING ROOM - NIGHT

ELI is no longer out in front of his house, but instead
falls back into a couch with his head tilted back. ELI rubs
his nose quickly. He realizes that he has just snorted a
line of cocaine.

ELI
(Wincing.) That burns. Oh,
shit.

DAVID
Good stuff, right?

ELI realizes his brother DAVID is sitting on the opposite
sofa.

(CONTINUED)

ELI

David?

ELI's eyes water up at the sight of his brother DAVID. He looks around quickly. The same picture of him with DAVID as teenagers hangs on the wall along with other family and personal photos.

DAVID is using a glass tray to cut lines of cocaine on his coffee table. DAVID snorts his line.

DAVID

Oh, man! Good shit! Fucking good shit! ELI drums his hands on the couch, visibly amped up.

He laughs with DAVID who is separating more lines.

DAVID

It's been so long. How ya been? Still at that shitty insurance office?

ELI

Uh, yeah. Still there. You know...

DAVID

No... I don't know, man. That's why I asked.

ELI snorts another line.

ELI

Well, it's not the most exciting aspect of my day. But yeah, I guess you can say I'm doing good. Save the company some money, get a cookie.

DAVID

How's, uh, um, what's that chick's name? Chr-Kri-Candice? Is that it? You know, the one with the huge...?

DAVID uses both hands to gesture the sign for a large breasted woman. ELI laughs. David laughs as well

ELI

Candice? Damn, has it really been that long? No, not really with anyone at the moment. Just the occasional hook up.

(CONTINUED)

DAVID

Nice, nice. I remember a Trisha
and... uh, uh a Rachel.

ELI laughs as DAVID snorts another line.

DAVID

Whatever happened to Joanna? ELI is
thrown off by the question.

His mood changes from giddy to somber.

ELI

I tried. She doesn't answer her
cell or my e-mails. Hell, I even
wrote her a fucking letter. But...
nothing. I really fucked that one
up.

DAVID

I'm sorry dude. I didn't mean to...

ELI

It's ok. Don't worry about it.

ELI phone vibrates due to a text message. He takes out his
phone and looks at the message. It is from a girl named
PHOEBE and says: "Wut U doin' 2nite???" ELI responds "Lonely
:("

(DAVID

And who was that? Another one of
those occasional hook ups?

ELI smirks as he puts his cell away.

DAVID

Well, it looks like you're doing
quite well in the girls department.
And don't forget about Candice with
the large...

DAVID repeats his gesture of being a large breasted woman
and laughs. ELI laughs with him for a moment, but his eyes
become fixed on the coffee table. ELI has a look of regret
in his eyes.

ELI

I really did mess that one up.
There's not a day that goes by
where I don't stop and think about
her. The one and only time where I
thought, "wow she can be the one

(MORE)

(CONTINUED)

ELI (cont'd)
for me." Joanna... not Candice with
the large...

ELI's mimics DAVID's gesture of large breasted woman. ELI's eyes are still visibly watered up.

ELI
They were rather large, though.

ELI and DAVID bust out laughing.

DAVID
Enough of this somber shit. I got
something that'll brighten up
you're day.

ELI
Oh, really?

DAVID
Well, what's a brother for?

DAVID gets up and goes over to a cabinet and is rummaging through it. ELI receives another text from PHOEBE that says: "Aww my poor lil' Eli, mama take care of U." ELI looks up at his brother apparently getting his surprise together. ELI's phone vibrates again with another text from PHOEBE that says: "Wet & Ready. Be at ya place in 15." DAVID returns to the table with a spoon, a couple of needles, and a bag of heroin and places it on the glass tray. DAVID begins to cook up the heroin to shoot up with Eli

ELI
Oh, man, I don't know about this. I
haven't done it in a while. You
know, uh, umm... I stopped, bro.

DAVID
What? No way!

ELI
I quit, man. Seriously.

DAVID
Dude, we partied hardcore with this
shit! Remember that time at Will's
21st birthday party? You know those
were kick ass times.

ELI
I know, Dave. But... I'm sorry, I
gotta go.

(CONTINUED)

DAVID

What? Really?

ELI

Yeah, sorry. I got work early.
Maybe, uh meet up next week?

ELI ON SOFA gets up to leave and walks over to the door. ELI is now standing in front of the table as if he just stood up.

DAVID

Yeah. Right. Alright, man. If you gotta go.

ELI watches as ELI ON SOFA puts on his coat to leave.

ELI

No. No, no, no. Not this. Please, God, not this.

ELI is getting upset with the realization that this is the moment his brother overdosed and passed away. He begins yelling at ELI ON SOFA who is gathering his things before he leaves.

ELI

Don't go! Where the fuck are going?
Don't go! Goddamn it please! ELI ON SOFA leaves without noticing ELI's attempts to stop him.

ELI is flipping out looking around the room. His brother is getting ready to shoot up, rolling up his sleeve and tying off.

ELI

Fuck!

ELI runs over and grabs the glass plate with the now filled needle, razor, and the rest of the heroin.

INT. DAVID'S BATHROOM - NIGHT

ELI depresses the needle's contents into the toilet and tips the rest of the drugs along with it. He flushes it down the drain and throws the needles into the garbage.

INT. DAVID'S LIVING ROOM - NIGHT

ELI returns to the living room with the now empty glass tray only to see that another tray has replaced the one he took, as well as the needle and heroin. DAVID is flicking the needle and injects it into his left arm.

ELI
Noooooo! Please, God, no!

ELI runs over and it's already too late. DAVID's eyes are rolled into the back of his head. He is convulsing and foaming at the mouth. DAVID is about to fall onto the floor and ELI runs over in time to catch his convulsing body in his arms. ELI is crying and screaming hysterically.

ELI
David! Please! No! D-d-david!
P-p-please!

DAVID's body goes limp. ELI continues to sob.

ELI
I'm, I'm, I'm s-s-so sorry! David!
I'm sorry! Please! David! Forgive
me!

A low audible laughter is heard, mocking ELI's sobs over his dead brother's body. ELI looks up and around the room. He begins to verbally attack this unseen laughter.

ELI
Fuck you! You piece of shit! Fuck
you! Burn in fucking hell.

DAVID'S GHOST
Hey, Eli?

ELI looks down at his dead brother, which now looks grotesque and ghostly. Track marks appear all over DAVID's body and he is holding syringes in both hands.

DAVID'S GHOST
You first!

DAVID stabs the syringes in both of ELI's eyes who screams in terror as blood spurts out.

FAST FADE TO WHITE:

ELI's screams blend with a car's horn blaring.

EXT. STREET- NIGHT

A car goes speeding by ELI with its horn blaring. He is standing on the same exact curb where he stepped off and was struck by a car. That car had just went speeding past. ELI stays on the curb and quickly looks around and turns to see ARIEL still trying to get all her purse's contents back into her bag. ELI is bewildered and confused about what exactly just happened. He also realizes that he doesn't feel as drunk as to when he originally was in this moment. He decides to go over and make sure ARIEL is okay from the fall.

ELI

Hey, are you alright? ARIEL looks up and is alarmed that it is ELI, the man who was rude and bothering her at the bar.

ARIEL

Oh, God. Not you! I'll scream, I swear it.

ELI

No, no please. I'm sorry. I-I-I didn't... I am an asshole. I know that. I know what I said to you back at the bar was wrong. Unforgiveable. I was wasted and out of my mind. I-I-I had a very, very long and a very, very screwed up day. And I just wanna say that... I am sorry, Ariel.

ARIEL relaxes.

ARIEL

Uh huh. Yeah I hear you. Talk about a very long and a very screwed up life.

ARIEL laughs. ELI laughs too.

ELI

Are you alright? You took quite a tumble.

ELI helps ARIEL to her feet and picks up her bag and hands it to her. He pulls out some napkins from his coat pocket and kneels down to look at her skinned knee. He uses the napkin to wipe blood away. ARIEL smiles as ELI tends to her leg.

(CONTINUED)

ARIEL
Thanks... uh... uh???

ELI
...Eli.

ARIEL
Eli! Right, I'm sorry.

ARIEL smacks her forehead. ELI smiles.

ELI
It's okay. Well, at least you don't
need to call 9-1-1. I think you'll
live. But you should get that
cleaned up. My apartment is like a
block away. I can tend to that leg.
It's the least I can do... for
being an ass.

ARIEL looks away and back at ELI

ARIEL
Alright, Eli.

INT. ELI'S KITCHEN - NIGHT

ARIEL sits on the edge of the table with her foot planted
between the legs of ELI who sits in the chair. He cleans her
wound and puts on a bandage. When he is done, ELI kisses the
bandaged knee. ARIEL gives him a look.

ELI
Sorry, it's just something my
mother always did.

ARIEL lifts her leg and places her feet on the outside of
ELI's legs and slides down into his lap.

ARIEL
(Whispers.) Thanks.

ARIEL gives him a look. ELI is surprised by her
forcefulness.

ELI
Ummm... you... are welcome.

ARIEL kisses ELI on the lips. She begins to rub his chest
and starts kissing ELI passionately. As ARIEL is kissing his
neck, she begins to whisper in ELI's ear.

(CONTINUED)

ARIEL

Hey, Eli?

ELI's eyes widen for a moment. He can feel ARIEL's breath against his neck. Her mouth not even an inch away from his ear. ELI tenses.

ARIEL

Maybe we should move this to the bedroom.

ARIEL smiles. ELI relaxes. They continue to kiss passionately and move to the ELI's bedroom.

INT. ELI'S BEDROOM - NIGHT

ELI has sex with ARIEL. During sex, he sees flashes of ARIEL with black eyes and black hair while she's on top of him. He starts to panic and flips ARIEL onto her back. He sees it's just the normal red-headed ARIEL with no black eyes. She is oblivious and looks to be enjoying it. ARIEL leans over and kisses his neck. She whispers into this ear again.

ARIEL

You'll never learn.

When ARIEL pulls away, she now has black hair with black eyes.

ARIEL

Will you, Eli?

INT. FUNERAL HOME

ELI is in the back of the funeral parlor as his brother DAVID'S BODY is on display. Random guests are already inside conversing as more arrive. ELI and his MOTHER ELISHA are greeting the new guests with somber smiles and nods. ELI'S FATHER BILL is sitting upfront alone staring at DAVID'S coffin. ELI'S MOTHER looks from his father BILL sitting to ELI beside her. They begin talking while focusing on greeting those arriving.

ELISHA (ELI'S MOTHER)

I'm worried about your father, Eli.

ELI

What? What about, Dad?

(CONTINUED)

ELISHA (ELI'S MOTHER)
(Uncomfortable) Well, this has
been a traumatic time... for
all of us... and he started...

ELI
(Finishes.) ...drinking again.
Well, I guess we all have our
ways to cope, right? And it
wouldn't be the first time for
good ol' Dad, now would it?

ELISHA (ELI'S MOTHER)
This doesn't feel like last time.
I'm worried, Eli. It was you're
father who found him, you know?

ELI stares at his MOTHER silently with the thought of his
FATHER discovering DAVID'S BODY.

ELISHA (ELI'S MOTHER)
He hasn't been the same since.

ELISHA (ELI'S MOTHER)
(Tearing up.) He can't even
look at me.

ELI
Yeah, well, David was his fave...

ELISHA (ELI'S MOTHER)
(Angrily interupts.) Don't you
dare say something like that.
Your father loved you both.
Even if being the one to find
your brother's body drives him
to drink himself to death,
your father would have never
wished upon you to be the one
who had to... see that.

ELI'S MOTHER can barely make out the last words as she
starts to tear up. She tries to keep her composure and turns
ELI towards her. She fixes his collar and tie.

ELISHA (ELI'S MOTHER)
(Clears throat.) I'm gonna go
sit with you're father. We
should be starting once we get
everyone seated.

(CONTINUED)

ELI'S MOTHER takes a breath and walks off to go sit beside ELI'S FATHER BILL. JOANNA enters wearing her black dress. She is visibly upset.

JOANNA

Eli.

ELI

(Surprised.) Joanna?

JOANNA hugs ELI who is taken aback. When she pulls away, JOANNA is crying.

JOANNA

Are you okay? I'm so sorry. I-I can't believe... I-I tried to call you. I left a message.

ELI

Yeah, yeah... uh, you know, things have been... busy, I guess is a way of putting it.

JOANNA

Your mom... she called and told me.

ELI

Did she?

JOANNA

Yeah. You look good.

ELI

Thanks. I took care of some things, you know. Trying to become a new man, I guess you can say.

JOANNA

That's great. It's good to hear. It's just... It's been so long.

ELI

Yeah, a long time.

JOANNA

I missed you. ELI is unsure how to react at this moment.

ELI

I-I. I mi...

Over JOANNA'S shoulder, ELI notices a BLACK HAired WOMAN enter into the funeral parlor. ELI'S attention drifts to

(CONTINUED)

this new arrival and never finishes the sentence. This BLACK HAired WOMAN looks exactly like the red-headed woman ARIEL that ELI met from the bar and helped on the street after she fell, but with this WOMAN has BLACK HAIR.

JOANNA

...Eli?

ELI

Can you excuse me for a moment?

ELI leaves JOANNA in a hurry to follow the BLACK HAired WOMAN. He loses her for a moment in the crowd gathering in the FUNERAL PARLOR. Finally, ELI spots her on the other side of the room closests to his parents. His FATHER and MOTHER are standing over by DAVID'S coffin. ELI stares silently as the BLACK HAired WOMAN walks up to this parents and whisper in their ears. He is unable to hear over the other guests conversing. His FATHER and MOTHER slowly turn and look at ELI from across the room. The BLACK HAired WOMAN turns and looks at him too. Suddenly, the whole room turns to look at ELI. ELI quickly looks around at the staring faces and turns his attention back to his MOTHER and FATHER. The BLACK HAired WOMAN now has black eyes and is smiling at him from behind his parents.

INT. ELI'S BEDROOM - NIGHT

ELI is back in bed with the black haired ARIEL. She is lying on her back under ELI and laughing.

ELI

You?

The red-headed ARIEL is staring up at ELI with a look of confusion.

ELI

You've always been there.

ELI begins to cry. ARIEL is now replaced with ELI'S MOTHER, who has black eyes.

ELISHA (ELI'S MOTHER)

Don't cry, Eli.

ELI

It's always been you.

ELISHA (ELI'S MOTHER)

Don't cry, my boy.

ELI freaks out and proceeds to strangle ARIEL to death.

(CONTINUED)

ELI

This ends now. This isn't real.

ELI repeats this over and over. A flash of the red-headed ARIEL struggling and crying against ELI. A flash of the black haired ARIEL laughing. A flash of his MOTHER egging him on. ELI begins screaming at no one, directing his voice skyward.

ELI

This isn't real!

A limp hand falls to the side of the bed. ELI gets off from on top of ARIEL. He is sobbing. The red-headed ARIEL lies on the bed with her eyes open, staring blankly at the ceiling and no longer moving. ELI continues screaming and sobbing alone in the corner of the room. Suddenly, sirens and flashing lights are heard outside ELI'S APARTMENT. We focus on ELI'S eyes as the blue and red lights play off his face. You can hear the police approaching his apartment and kicking in the door. The camera zooms out to the window into the dark streets

EXT. STREET-NIGHT

A man in a black trench coat and a black hat. He looks up and Paul's face is revealed. His eyes changes colors and he smiles.

FADE TO BLACK.